

HALLOWEEN



CHISHOLM TRAIL ART ASSOCIATION

October Newsletter

Inside this Edition

Page 2...CTAA Meeting Info and Artist of the Month

Page 3...CTAA October Presentation

Page 4...Bus Tour

Page 5...The Kemp

Page 6...Breckenridge Fine Art Center

Page 7...Member Activities

Page 8...More Member Activities and November Meeting Info.



CTAA October Meeting



Call to Order:

Jennifer Hammer in place of Gale Cochran-Smith called to order the business meeting of the Chisholm Trail Art Association (CTAA) at the Chisholm Trail Room at the Wellington State Bank in Bowie at 6pm.

Roll Call/Minutes/Treasurer's Report:

- a. No minutes were read for the prior meeting which was held on August 13, 2015.
- b. Each member present at this meeting signed the guest book in lieu of roll call.
- c. Bank balance as of September 30, 2015 was \$1,436.53.

Business:

- a. The program consisted of a DVD of artist James McNeill Whistler who was the "Mystery Artist." It gave an inside view of this famous artist's life and work.
- b. The next meeting will be on November 12, 2015. The program will be given by Cindy Westbrook.
- c. As a reminder Sharon Brown has offered to host the annual Christmas party at her home. Everyone is asked to bring a non-art related gift in the \$15.00-\$20.00 range.
- d. "Artist of the Month" was voted on, and by a majority vote named Linda Makinney. Meeting was adjourned by Jennifer Hammer.

Minutes presented by Gunilla Coulson and ratified by Gale Cochran-Smith on October 8, 2015.



Linda Makinney October Artist of the Month!



CTAA October Meeting Presentation

James Abbott McNeill Whistler

(1834-1903). American-born painter and graphic artist, active mainly in England. James A. M. Whistler was born in 1834 in Lowell, Massachusetts, the third son of West Point graduate and civil engineer Major George Washington Whistler, and his second wife Anna Matilda McNeill.

"Art should be independent of all claptrap-- should stand alone, and appeal to the artistic sense of eye or ear, without confounding this with emotions entirely foreign to it, as devotion, pity, love, patriotism, and the like. All these have no kind of concern with it, and that is why I insist on calling my works "arrangements" and "harmonies".



At The Piano

1858-59; Oil on canvas, 67 x 91.6 cm; The Taft Museum, Cincinnati, Ohio

Arrangement in Grey and Black: Portrait of the Painter's Mother
1871; Oil on canvas, 144.3 x 162.5 cm; Musée d'Orsay, Paris



Arrangement in Gray: Portrait of the Painter
(self portrait, c. 1872), Detroit Institute of Arts



Get On The Bus!



Arts Council
Wichita Falls Area, Inc.

1300 Lamar Street
Wichita Falls, TX 76301-7031
940-767-2787

ArtsCouncilWF.org

Ashleigh Wynn
Rentals Manager, The Kemp
AshleighPW@kempcenter.org

Kemp Center for the Arts & Wichita Falls Museum of Art
Invite you to the 33rd in our series of

Exploring the World of Art

November 4, 2015
7:45 am - 6:00 pm



Francisco de Goya y Lucientes, *The Duchess of Alba in White*, 1795

7:00 Museum opens for a continental breakfast.
7:45 MSU bus leaves from the Wichita Falls Museum of Art.
10:15 Meadows Museum for exhibition titled *Treasures from the House of Alba: 500 Years of Art and Collecting*. We will see a thematic display of art (some leaving Spain for the first time) from the fifteenth and sixteenth centuries up to the end of the twentieth century collected by the Alba family, an important aristocratic lineage in Europe.
11:45 To the North Park Center where you have lunch on your own.
1:15 We will see the *Art Meets Fashion: 1965 – 2015* exhibit from the Texas Fashion Collection at the University of North Texas featuring the last 50 years of fashion. Also a self-guided tour of the Center's acclaimed 20th and 21st century art collection that will turn your shopping into a world-class cultural experience!
3:30 Board the bus for home with complimentary wine and snacks. Arrive home by 6:00 PM.

Please call **940.767.2787** for reservations. **Seating limited!**
The price is **\$45*** for bus ride, Meadows docent tour and 2 fashion exhibits; Refreshments in the morning and on the way home. *Cost is transferable but non-refundable.

Please arrive no later than **7:30 am** at the
WF Museum of Art at MSU, 2 Eureka Circle



The Kemp

The Kemp
at the **FORUM**

The Mission of Cowboy True is to educate

the region about the honor, art, and beauty of the cowboy's daily life.

Cowboy True is a celebration to honor working cowboys and the artwork that comes from their daily lives. During the weekend of April 1-2, 2016, juried cowboy artists from around the nation will be featured at the J.S. Bridwell Ag Center to display their unique works derived from cowboy life. Categories include:

bits, spurs, buckles, jewelry, gun/knife engraving, saddles, boots, trappings/gear, photography, paintings, drawings, sculptures, carving, cowboy cartoons, and pottery. Events for Cowboy True include Friday night artists

reception and opening, Saturday daytime activities (and exhibit open to the public) and Saturday night dinner, live auction, and entertainment. All proceeds go to The Forum to assist with programming and mission fulfillment.



The Remaining Cowboy True Jurying

Deadlines are:

November 15, 2015

January 15, 2016

February 15, 2016



The Kemp Center for the Arts

Kemp Center for the Arts
1300 Lamar
Wichita Falls, Texas 76301

Phone: (940) 767-2787
Fax: (940) 767-3956
Email: info@kempcenter.org

Hours
Monday - Friday 9:00am - 5:00pm
Saturday 10:00am - 4:00pm
(Closed on Sundays)

Kemp Center for the Arts © 2015 Privacy Policy

Oil Painting with Betsy Edwards

O Christmas Tree

November 5, 2015



Oil and Pastel Workshop
Landscape with Kaye Franklin

November 6, 2015



Painting with Prismacolors

Snow Globe

November 14, 2015



Artistic Glass Candle Holders

November 14, 2015



All About Acrylics-Jolly Santa
Join Rachel Liles as she teaches
you how to paint Jolly Santa

November 19, 2015



Breckenridge Fine Art Center



BRECKENRIDGE
FINE ARTS CENTER

Main Gallery:

November 3rd through January 2nd

Jill Maxwell, from Abilene, TX, presents an unusual exhibit in "Iron April Strings" which employs visual metaphor to depict the remarkable women cited in Matthew's account of Christ's lineage. "Through the creative combination of gothic shapes, inspiring music, found objects, family heirlooms, plaster, oil paint and gold leaf, I have created paintings, drawings and multimedia works that are reminiscent of medieval religious icons and reliquaries. The dimly lit gallery space is transformed into a sanctuary for quiet reflection and prayer."

East Gallery:

November 3rd through January 2nd

"Brush with Color" Kim Ward

Muralist Kim Ward, from Wichita Falls, TX, loves big canvases with lots of color. The award winning artist has diverse subject matter and loves to paint large in any sense. She's a self-trained artist with oils as well as acrylics learning to research her subject matter and taking the time to really look at textures, tones and light. Kim is a driven painter; "Driven to create, to succeed, to perfect, to compete and to win."

207 North Breckenridge Ave
Breckenridge, TX 76424

254-559-6602
info@breckenridgefineart.org



CTAA Member Activities

Willetta Crow: I'm excited to learn that 3 photos I entered in the Artists of Texas: Rural Texas Photography contest made the Top 100 list. "Ella's Farmhouse" made the Top 25. It will be exhibited at Uptown Downtown Art Gallery in Rockwall, and will be published in an exhibition catalog.



At the Chicken and Bread Festival Art Show presented by the Bowie Alliance for Education and the Arts in Bowie, Texas Jesse Coulson got a second place for his photo of an ocean view of Maui and a third place for his photo God's Garden. Gwen Coulson got a ribbon for her Wild Turkey Picture.



Cindy Westbrook paintings that received recognition in the Chicken and Bread Festival this year. "Blue and Gold Macaws" received the People's Choice Award. The abstract, "Southwest Visions", received first place.

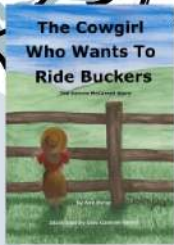


The Indian horse, "The Warrior's Last Ride", received second place, and the collage, "Fall Fell", received third place.



The last painting is "Carousel Ponies". Cindy gave an acrylic workshop in Madill, Oklahoma on Sept. 26 on acrylic technique and the carousel ponies and will be teaching the same workshop in Gainesville, TX, on October 24.





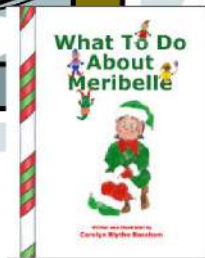
The Cowgirl Who Wants to Ride Buckers

The Bonnie McCarroll Story

Authored by Ann Ayres

Illustrated by Gale B. Cochran-Smith

Bronze sculptor and artist Ann Ayres tells the story of how Bonnie McCarroll, the famous rodeo star, got her start riding broncos.



Carolyn Blythe Bassham just published a Christmas children's book, "What To Do About Meribelle"

Both books are available on Amazon.com and from the CreateSpace eStore

CTAA November 12th Meeting

Join us as **CINDY WESTBROOK** gives a demo on drawing. Bring charcoal, pencil or stick, or graphite pencil. along with your sketchbook or paper and eraser. Cindy will lead us in a hands on mini workshop about drawing.



TRICK 'R TREAT

