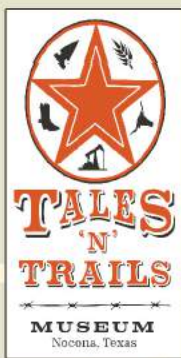


# Chisholm Trail



## April 2018 Newsletter



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Art Association

## CTAA Meeting Minutes

May 10, 2018



President Gale Cochran-Smith opened the meeting.

- The Treasurer's report showed \$1,398.29.

Gale requested information on shows/workshops, and provided information on other items:

- Deadline for CTAA Juried Art Show is June 1, 2018. However, the open reception has been changed to July 7, 2018. The July 7 reception will be in lieu of our regular meeting.
- The Museum is hosting two workshops:
  - o July 14 – 10-2, alcohol inks with Cindy Westbrook - \$40 and all supplies provided.
  - o August 11 – 10-1, Acrylic Pour workshop with Debbie Malone, \$60 – all supplies included.
- Soon Warren workshop, July 18, 19, & 20. Nocona, \$200, \$50 due now. Pot luck lunch included on the 20th. So far, 13 people have signed up – only room for 7 more.
- Jack Richeson & Co., Inc., has sent gift certificates worth \$150, \$125, and \$100.
- Cheap Joe's will send a box of art supplies for the show – they did not specify what supplies.
- Jennifer has also approached Jerry's Artarama, Asel Art, and others to contribute prizes for our show.
- Dick Blick has indicated they will send something for the show.
- Winsor and Newton will not be contributing – they only work with 501 c.3 corporations.
- The June 14 CTAA meeting will begin with a caravan from Wellington Bank at 11:00 am, and will end up at the Sagebrush Café in Bridgeport at 12:00 for lunch. For those members who live closer to Bridgeport, we'll see you at the Café at 12:00. After lunch, we'll have a tour of Ann Ayers studio.
- Tonight we welcomed a new member – Joanne Martinez.
- Upcoming programs:
  - o July 7 – CTAA Art Show Open Reception
  - o August 9 – Debbie Malone
  - o September 13 – Larry's studio in Nocona.
  - o Oct/Nov – Scheduling a national photographer who does shows throughout the country.

Gale turned it over to Larry to introduce our guest artist, Willetta Crow. Before photography became her art interest, she taught Literature and Journalism to Junior High/Middle School students. She moved to Nocona in 1992, and some of her photographs reflected the people at the new foodbank (Hope) in Nocona. Food is donated by Central Market, Trader Joe's, Tom Thumb, and others. It's open on Saturday, and anyone can come for free food. Willetta showed us her pictures of the faces of people at the foodbank as part of her chronicles. She shoots raw, because she believes you get better color. She also discussed how she gets ideas for her photography. One picture she showed was of a bra hanging on a dock, at sunset, at a lake – she called it "Forever Young." She talked about Sally Mann being an inspiration. Sally Mann is an American photographer, best known for her large-format, black-and-white photographs—at first of her young children, then later of landscapes suggesting decay and death.

She also mentioned putting her photographs in for competition at the Texas State Fair. In response to a question about that, she said to contact Sharon Brown at the Texas State Fair who will be taking entries for judging at \$6/photo. Willetta brought 3 packs of her photos as gifts for tonight.

Artist of the Month was Gale Cochran-Smith, for her pastel beach scene, "By the Sea".

CTAA May Meeting Minutes

N



# Willetta Crowe



Thank you Willetta for your program! Will not only showed us various photos she's taken but also brought tips on how important it is to make sure your piece of art is framed correctly for entering into shows. Most of the photos she brought were for assignments in the photography class she attends at Midwestern in Wichita Falls.



# Artist of the Month

Gale Cochran-Smith's soft pastel painting entitled "By the Sea" was selected as the winner of the Artist of the Month for May.



CTAA May Meeting

# Workshops!

BRECKENRIDGE  
FINE ARTS CENTER

207 North Breckenridge Ave  
Breckenridge, TX 76424  
254-559-6602  
info@breckenridgefineart.org

## Quick Start to Stained Glass - June 2nd

**Instructor: Debbie Malone**

Come learn the basics of stained glass while creating a lovely stained glass sun-catcher. Learn the art of glass cutting, grinding, copper foiling, soldering and patina. Each person will create their own design using stained glass, glass nuggets and wire.

All tools will be provided during class.

Bring a snack or a lunch.

**Date: June 2, 2018**

**Time: 10:30am To 3:30pm**

**Class Fee: \$60**

**Supply Fee: \$15 cash-paid to  
class instructor at class.**



## Watercolor Workshop - June 16, 2018

**Instructor: Barry Selman, Granbury, TX**

After painting with watercolor for the last 40 years, I (Barry) think I've finally gotten the hang of it. I have developed a style that I can identify with, and when needed, I can vary it to create several different effects. Over the last few years, I have been able to study with several nationally known watercolor artists and with each new encounter, I have been able to adapt new techniques improving my painting skills.

In this class, I will teach watercolor basics of design, composition, value, balance and harmony. I also teach watercolor fundamentals such as gradation, positive/negative painting wet on wet technique, variation of shapes and the use of oblique angles. Students may already understand these principles, but I find, I still learn something new each time.

**Date: June 16, 2018**

**Time: 9:00am To 12:00pm, break for lunch, finish by 4:00pm**

**Class Fee: \$65 which includes 1 sheet of w/c paper per student.**

## Kaye Franklin 3 Day Oil/Pastel Workshop - August 1-3

**Class dates: August 1-3**

**Time: 9am to 4pm with 1 hour break for lunch**

**Class Fee: With 10 students, the fee is \$150**

**Supply list will be posted as class draws nearer.**

We will be painting still life and landscapes with emphasis on light, mixing colors, value and design.  
Demo. each morning.



**Robert English Sculpting Workshop**

**Soon Warren Watercolor Workshop**

**Dates and details on both are not set at this time.**

Breckenridge Fine Arts Center

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# Exhibits



**Yvonne Sternadel:**  
May 18 - July 21



**Yeager Edwards: Textiles and Collage**  
May 1 - June 10, 2018



**Voelcker & Dixon- An Architectural History:**  
June 8 - August 12



**Jim Weaver:**  
June 15 - August 20

# Workshops



*class @ the kemp*  
**PAINTING WITH KAYE FRANKLIN**

June 1 @ 10:00 AM - 4:00 PM

A recurring event every month that begins at 10:00 am on the First of the month, repeating until July 6, 2018. One more event on August 10, 2018 at 10:00 am.

\$66.00

Join noted Graham artist Kaye Franklin for her instructional class for intermediate to advanced level oil /acrylic or pastel art. Kaye chooses a different subject matter for each of her workshops: landscape, still life, etc. The class will begin with a two-hour instruction-intensive demonstration of the selected work for the class. Class will break for lunch (on your own) then return for an afternoon of student painting under Kaye's guidance. Students may elect to paint the morning project demonstrated by Kaye



*class @ the kemp*  
**OIL PAINTING FOR YOUNG ADULTS**

**Oil Painting For Young Adults**

June 5 @ 1:00 PM - 4:00 PM

An event every week that begins at 1:00pm on Tuesday, repeating until July 31, 2018

\$80

Here's a fun introduction to oil painting for the middle school and high school student. This class is built for the art student who hasn't had a chance to work with oil paint due to class length at their schools. Our instructor has her Masters in Fine Art, Painting, and has led a number of classes for younger artists so that they can try a new medium but still have guidance from an experienced instructor. All supplies, including brushes, are provided.

LAKE COUNTRY ART SHOW 2018  
GRAHAM, TX



Graham Art Guild

If you are a paid-up member of your local art club or guild, you are welcome to enter our annual Lake Country Show in Graham, hosted by the Graham Art Guild and presented at the Old Post Office Museum and Art Center (OPOMAC). The show will hang from August 3 -31st.

Registration at the OPOMAC - 9 to 4 August 1 & 2

Reception at the OPOMAC - August 4- 2:00 to 4:00

Pickup Artwork all day August 31st

Limit 5 entries per person; \$30 entry fee for up to 5 pieces

Oils • Acrylics • Watercolors  
Pastels • 3-Dimensional Works • Photography  
Pencil/Pen • Experimental Works

Classwork must be marked as such; classwork is eligible for ribbon awards but not cash awards.

All artwork must be original, created within the last two years, and not have been shown at the OPOMAC previously. Pieces must be framed or on gallery- wrapped canvas or board; ALL must be wired for hanging - no sawtooth hangers or masking tape.

Pieces must be for sale; there shall be a 20% commission paid to the Graham Art Guild on all sales.

See the CTAA website for a prospectus.



Old Post Office Museum  
and Art Center



**Current Exhibit:**  
**Photography of**  
**?Robert Williamson**  
**May 5th - June 12th**

**Coming June - July:**

**Art at the OPOMAC**  
**?National Art Show**

**June 22 - July 31, 2018**

**Reception & Awards: June 22nd**



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Graham, Texas 76450

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[opomac@sbcglobal.net](mailto:opomac@sbcglobal.net)

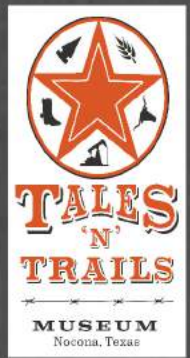




# Chisholm Trail Art Association 2nd Annual National Juried Art Show & Sale

At Tales 'N Trails Museum in Nocona, Texas

June 30 - August 17, 2018



2018 Theme is "Oil & Gas"

## Our Judge for the Show Marlene Bavousett Edwards



Marlene Bavousett Edwards,  
Served for 12 years as the  
Executive Director for the Old  
Post Office Museum & Art  
Center in Graham, TX bringing  
fine art, art education and art  
history to the public and  
making the OPOMAC a premier  
national art gallery.

Marlene's works in watercolor and pastels have  
achieved many awards and recognition.

"An artist is never finished with education in  
the arts"

All entries must relate to the oil &  
gas industry.  
Entry fees:  
Non-members: \$35 per entry  
CTAA members: \$25 per entry  
Limit of 2 entries per category

### Calendar

June 1st...Deadline for submission  
of entries

June 15th...Artists will be notified  
of acceptance

June 23rd & 24th...Art can be  
hand delivered to the museum from  
10 am to 5 pm

June 25th...Final day for all  
entries to be at the museum

July 7th...Opening night reception  
for artists from 5 pm to 7 pm

Visit the CTAA website for  
more information:  
<http://chisholmtrailartists.com>



# Soon Warren

## Watercolor Workshop - Nocona Tx



\$200 per person (includes \$50 deposit)

Workshop hours:

9am to Noon, Lunch Break, 1pm to 4pm

Lunch will be on your own to explore the restaurants in Nocona, individually or as a group (or feel free to "brown bag" it).



Friday will be a Pot Luck Lunch put on by CTA

## July 18th, 19th & 20th, 2018

Call or email Gale Cochran-Smith to sign up!  
Hurry! Class will fill up quickly! Limited to 20.

(940) 872-2517

[galecsmith@gmail.com](mailto:galecsmith@gmail.com)



Sponsored by the Chisholm Trail Art Association





# Area Art Opportunities



Area Art Opportunities

**AUGUST 1st & 2nd is the Graham Art Guild's Lake Country Art show.** For a copy of the rules and prospectus see the CTAA website.

**DEADLINE FOR ENTRY is MAY 31, 2018: BFAC's 27th Annual Juried Art Show & Competition.** Show runs from July 17th through August 31st at the Breckenridge Fine Art Center. For a copy of the prospectus see the BFAC or the CTAA websites.

**DEADLINE FOR ENTRY is JUNE 1st, 2018: CHISHOLM TRAIL ART ASSOCIATION'S OIL & GAS ART SHOW** at Tales 'N' Trails Museum runs from June 30, 2018 to August 17, 2018. Cash prizes! More information can be found on this website's National Juried Art Show page - or by calling Gale Cochran-Smith at (940) 872-2517 or email to [galecsmith@gmail.com](mailto:galecsmith@gmail.com)

**JULY 14: ALCOHOL INKS ON CERAMIC TILE ART CLASS BY CINDY WESTBROOK** at Tales 'N' Trails Museum in Nocona. Call (940) 825-5330 to reserve a spot. \$40 per person - includes all materials to complete 4 tiles! See museum website for more information: [www.TalesNTrails.org](http://www.TalesNTrails.org)

**JULY 18, 19 & 20: WATERCOLOR WORKSHOP BY SOON Y. WARREN** sponsored by CTAA. NOW TAKING DEPOSITS!!!! Cost of the the three day workshop is \$200, including a \$50 deposit to reserve a spot. The subjects for the two paintings will be an iris and a marble. The place will be the Fellowship Hall of the Central Christian Church in Nocona. To download a flyer see the CTAA website. For more information, contact Gale Cochran-Smith at (940) 872-2517 or by email at [galecsmith@gmail.com](mailto:galecsmith@gmail.com)

**AUGUST 11: ACRYLIC POUR PAINTING ART CLASS BY DEBBIE MALONE** at Tales 'N' Trails Museum in Nocona. Call (940) 825-5330 to reserve a spot. \$60 per person - includes all materials to complete 4 paintings! See the museum website for more information: [www.TalesNTrails.org](http://www.TalesNTrails.org)

**OCTOBER 19, 20 & 21: WATERCOLOR WORKSHOP BY RANDY MEADOR** in Saint Jo. For more information contact Davis & Blevins Gallery at 490-995-2786 or email to [dhs@cooke.net](mailto:dhs@cooke.net).

**FOR ART SHOW EVENTS ALL OVER THE UNITED STATES, go to**  
[www.callforentry.org](http://www.callforentry.org) for a calendar listing!

# Field Trip! Thursday June 14th



CTAA June Meeting  
Info



Ann Ayers



Field trip to Ann Ayers sculpting studio in Bridgeport and Debbie Malone studio in Chico  
**\*\*Meet at Wellington Bank in Bowie at 11:00 am, Thursday June 14.\*\***

Caravan or carpool to downtown Bridgeport. Have lunch at Sagebrush Cafe two doors down from Ann's studio at 12:00 then visit her studio. Afterwards, go back to Chico to see Debbie's studio.



Debbie Malone

