

CTAA March 10th Meeting

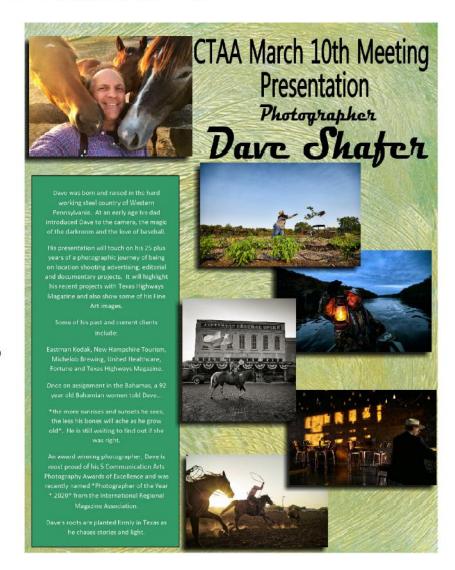
Presentation by Dave Shafer

6pm in the Chisholm Trail Room at the Wellington State Bank in Bowie

Our meetings are open to anyone who wants to attend.

Non-Members are limited to 2 free meetings per year.

Please arrive on time.



### **CTAA Upcoming Meeting Schedule**

March 10: Dave Shafer presents his award-winning photography

April 14: Larry G. Lemons does a hands-on demonstration about beginning level drawing using grid system

May 12: Joshua Bradley shows his jewelry creations, beautiful turned wood bowls, and oil paintings

June 9: TBA

July 14: Susan Moody showcases her fiber art

August 11: FIELD TRIP!!! The group travels to the Amon G. Carter Museum in Fort Worth to see a number of different exhibits before they end in September.

September 8: Anne Ayres presents her bronze sculpture art and her children's books.

October 13: Cara Lea Willoughby presents her Indian horse blanket designs

November 10: Ron Ice presents a program on finding creativity in all things December 8: Christmas Party & White Elephant Gift Exchange (location TBA)

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7:30 pm.

CTAA Minutes-February, 2022 Gale C. Smith, president, called meeting o order @ 6:10 pm, Feb. 10, '22 Treasurer's Report: \$ 2919.19 Hospitality Chair: Dian Rhoades (refreshments)...thank you! Meeting Schedule for Guest Artists: • March 10: Dave Shafer presents his award-winning photography • April 14: Larry G. Lemons does a hands-on demonstration about beginning level drawing using grid system • May 12: Joshua Bradley shows his jewelry creations, beautiful turned wood bowls, and oil paintings • June 9: TBA • July 14: Susan Moody showcases her fiber art • August 11: FIELD TRIP!!! The group travels to the Amon G. Carter Museum in Fort Worth to see a number of different exhibits before they end in September. • September 8: Anne Ayres presents her bronze sculpture art and her children's books. • October 13: Cara Lea Willoughby presents her Indian horse blanket designs • November 10: Ron Ice presents a program on finding creativity in all things • December 8: Christmas Party & White Elephant Gift Exchange (location TBA) Art News: • **PORTRAIT PAINTING WORKSHOP by Tina Garrett** in Fort Worth. February 16,17,18. For more information, go to www.womenoftheartsftworth.com • FIGURE DRAWING WORKSHOP by Donna Howell-Sickles in Saint Jo, February 25, 26 & 27, 2022. For more information, call the Davis & Blevins, Main Street Gallery at 940-995-2786. 2 • WATERCOLOR WORKSHOP by Lynn Mclain at the 404 Ranch near Morgan Mills, March 6th thru 12th, 2022. • WORKSHOP: NATURE JOURNALING WITH WALT DAVIS, April 9th, 2022 from 10am until 4pm, \$95. For more information, contact Davis & Blevins Gallery in Saint Jo at 940-995-2786. Space is limited! • ART CLASSES BY DON MacLAUGHLIN, Nocona, TX. For more information, contact Don at 214-616-2449. • OIL PAINTING CLASSES BY JUDY GELFERT. Arlington, TX. Note: Soon Warren's watercolor workshop has been postponed due to conflicting schedules. Her workshop will resume in 2023. CTAA Meeting: Gale C. Smith, holds many titles-artist, author, newly elected president of CTAA, vice-president of the Board of Directors for the Tales N' Trails Museum in Nocona, Texas. She has a diverse background in Watercolor, an art form that is unpredictable. In the early years, Ms. Smith enrolled in a technical college in Salt Lake City, Utah where she first encountered the medium of watercolor. In her words, "watercolor is an adventure, not a formula, as it challenges the skill of the artist and holds many surprises." She later moved to Colorado where she achieved a degree in sociology. There were a few changes to locale-Seattle, Washington where she was newly inspired by an amazing change in nature in her watercolors...oceans, mountains, etc. She then took a brief sabbatical from painting due to life circumstances. She began painting again after moving to Texas in 2001. Gale had many beautiful examples of her artwork to display, showing an evolving style in watercolor techniques, including various stencil & lifting techniques to achieve special effects. She uses Fine Art America as her publisher for prints and other art reproductions. 3 Gale learned very early in watercolor to only use professional supplies to achieve good technique. It's essential to use good quality paper (Arches: 150-300 lb), Kolinski sable brushes, and Windsor and Newton watercolor tubes of paint. She has also added to her career the role of author, illustrator, and eventually collaborated with other artists to publish their books, eventually teaming up with Ann Ayers, a sculptor, on the biography of Bonnie McCarroll, famed rodeo cowgirl. She now has a commissioned new project to create. She is collaborating with an author to illustrate his autobiography of the life of a family member who was a Franciscan priest in the early days of California. At present, she has 19 new ideas for the manuscript. A rich program with many hints for the creative artist! Thank you Gale. Meeting was concluded at







# Presentation by CTAA President, Gale Cochran-Smith

Our new President, Gale Cochran-Smith, did the presentation for February's meeting on her watercolor art. She talked about her family history with art, noting that her mother, sister and brother are all artists, but that her dad always said he couldn't draw a recognizable stick figure. She was introduced to watercolor while pursuing a commercial art degree from Utah Technical College. She emphasized the importance of good quality art supplies, and said she is still using the red sable kolinsky brushes she purchased in 1973. Her instructor taught using Arches 300-lb paper, and Windsor & Newton watercolors as he felt they were of the finest quality. Gale agrees, and said the worst thing one can do in learning watercolor is to skimp on supplies. Gale showed several of her watercolors, dating from 1973 (her first watercolor painting of a pond) through her award-winning designs for Messina Hoff Winery and her most recent project, started over a year ago at Randy Meador's workshop in Saint Jo. She is currently "stuck" on how to do the buffalo hide to make sure that it had just the right amount of texture, and welcomed suggestions from the audience. Gale answered a number of questions and was very informative about watercolor techniques and challenges.







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## SATURDAY, MARCH 5, 2022 AT 2 PM Donna Howell Sickles 2022 New Works Show

### Saint Jo, TX

Please join us for the opening of Donna Howell Sickles 2022 New Works Show, 1pm, Saturday, March 5.

Donna's images have brought her national attention and success.

Her work is rich with symbolism and allusions to classical mythology, but the viewer does not need to be familiar with the references in order to appreciate the female affirmations of each piece.

We look forward to sharing her art and our beautiful gallery with you.

## Area Art News

WATERCOLOR WORKSHOP by Lynn
McIain at the 404 Ranch near Morgan Mills,
March 6th thru 12th, 2022. For more
information, visit the CTAA website. There are
still spots available.

WORKSHOP: NATURE JOURNALING WITH WALT DAVIS, April 9th, 2022 from 10am until 4pm, \$95. For more information, contact Davis & Blevins Gallery in Saint Jo at 940-995-2786. Space is limited!



ART CLASSES BY DON MacLAUGHLIN, Nocona, TX. For more information, contact Don at 214-616-2449.

OIL PAINTING CLASSES BY JUDY GELFERT, Arlington, TX. For more information: visit the CTAA website.

FOR ART SHOW EVENTS ALL OVER THE UNITED STATES, go to www.callforentry.org for a calendar listing!



http://www.artscouncilwf.org/



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