

# Chisholm Trail Art Association March 2015 Newsletter



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# CTAA March Minutes



**March 12, 2015**

**Call to Order:**

Gale Cochran-Smith called to order the business meeting of the Chisholm Trail Art Association (CTAA) at the Chisholm Trail Room at the Wellington State Bank in Bowie at 6pm.

**Roll Call/Minutes/Treasurer's Report:**

- a. No minutes were read for the prior meeting which was held on February 12, 2015.
- b. Each member and guests present at this meeting signed the guest book in lieu of roll call.
- c. Bank balance as of February 27, 2015 was \$1,291.53

**Business:**

- a. Gale Cochran-Smith asked for the treasurer's report and reminded the members that their contribution to the scholarship fund would be greatly appreciated. CTAA will give a \$500.00 scholarship to a worthy recipient. At the time of the meeting there was a balance in the scholarship account of \$300.00 (included in \$1,291.53 amount).
- b. Gale Cochran-Smith gave a report on the Bowie Knife Project. At this time engineers are deciding the space in which CTAA will make the design. CTAA will design the walkway around the sculpture. More information will be given at our next meeting.
- c. Upcoming shows and workshops were discussed. See website for more information. April promises to be a good program at our next CTAA meeting as the guest will be from the Tioga Sawmill.
- d. Gale Cochran-Smith asked for input from members regarding suggestions for programs for June, July and August.
- e. The meeting consisted of a PowerPoint presentation by Judy Braddy showing lost and found art work of the 1930's stolen by Hitler's army and information about the Monument Men of WWII. The Montague Genealogy Society joined us for this presentation.
- g. There was no "Artist of the Month" honoree this month.

Meeting was adjourned by President Gale Cochran-Smith. Minutes presented by Gunilla Coulson and ratified by Gale Cochran-Smith on March 12, 2015.

# CTAA March Meeting



Joined by the Montague Genealogy Society for our March meeting, we were treated to a very interesting program from Judy Braddy about Lost and Found art. The presentation covered art sponsored by the US government during the 1930's, the recovery of priceless art from WWII and the unlikely places that valuable art has been discovered. Thank you so much Judy for this very interesting program!

Judy Braddy is an Adjunct Professor at MidWestern State University in Wichita Falls and teaches art. She obtained a Masters degree in Speech Communications with an emphasis on Theatre from Wichita State University in Wichita, Kansas. A woman of many talents, she teaches social dancing, water aerobics, and acrylic painting - even painting one of Wichita's famous landmarks, a horse called "Flowers of the Falls" located at the City Bank building in downtown.



Judy has done extensive research on the lost art of 1930s and World War II, as well as the famous Monument Men who saved much of it.



# CTAA Member's Activities



Jack Milchanowski has his work at The Kemp's Cowboy True Exhibit and sale.



Judy Gelfert would like to invite you to the Upstairs Gallery in Arlington, TX, for Spring Gallery Night, on Saturday, March 28th. Sh will be showing around 15 recent works in a 2-person featured show. Please join her if you are in the area! Judy will be there from around 5:30 - 9:00pm.

[www.upstairsartgallery.com](http://www.upstairsartgallery.com)

Judy would also like to announce: **I'll be teaching 2 oil painting classes on**

**April 18th and May 16th** (from 10:00 - 4:00)in Arlington at the Upstairs Gallery. I'm excited to share my insights with my students. If you are interested, please visit the gallery's website for details(<http://www.upstairsartgallery.com>) and call J.T. Martin, the gallery owner, to register. **(817) 277-6961**. As in the past, I will offer individual instruction to all my students, so beginners as well as advanced painters are welcome.



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# At the Breckenridge Fine Art Center



## 24th Annual Juried Art Show Competition and Sale

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We're on our way for the 24th Annual Juried Art Show, Competition and Sale with this year's juror, Randy Meador, voted Texas Watercolorist of the Year twice. The exhibition will be in our Main and East Galleries from July 28th through September 5th, 2015. This is an international as well as national show. Competition includes 2D and 3D art awarding \$6000 in prize money. Artwork should be no older than 3 years. We hope you enter and/or come and see the incredible artwork on display. Download the prospectus at the BFAC website and view it for details on entering the show. Deadline for entry is June 2nd, 2015. Email: [info@breckenridgefineart.org](mailto:info@breckenridgefineart.org) for a prospectus. You may also email your entry using the required information from the prospectus and then email it to the fine arts center. Payment may be made by check or credit card. Call (254.559.6602) with credit card information or mail a check to the address above. Digital Images or images on a CD should be included with your entry. The fee per entry is \$25.

March 3 - April 11: Mejo Okon & Rhonda Hole. Artist Mejo Okon (Fort Worth) and photographer Rhonda Hole collaborate in a show of Southwestern oil paintings and the photography that helped make the paintings happen.

April 21 - May 30: Friends of Highway 67 - Artists along the Highway 67 corridor exhibit their artwork with a theme of "Friends." The show includes paintings, sculpture, photography, etc.



### JIMMY LONGACRE WORKSHOP 2015 INTERPRETING THE LANDSCAPE - Indoors and Out

*"It is the interpretation that makes the work."*  
- Camille Corot

Being able to paint your own interpretation of the landscape is what makes it fun! Our job is not to take dictation from nature, faithfully recording details. Boring! We want to learn to interpret what we find there. To accomplish this we first need to know how to "see" properly, and then to use a simple process that allows us to create an expressive design that brings out our own intent. These two skills are the basis for having more fun painting. The good news is, they are not primarily dependent upon how well you draw, or handle paint! Our technical skills develop and improve as we more clearly understand how to "see" properly, and the language of expressive design.

This workshop will focus on helping beginning to intermediate painters to observe nature with a "painter's eye", and then create their own personal interpretation of the landscape by using an easy to understand process. This is not a boring technical exercise, or a how-to-paint-like-me workshop. I've found that the all-important fun-factor goes up when we start to get a handle on these two principles.

LOCATION: Breckenridge, TX  
Breckenridge Fine Arts Center  
DATES and TIME: April 2 - 4  
8:30am to 4:30pm  
MEDIUM: oil, acrylic  
SKILL LEVEL: beginners with basic skills to intermediate  
PRICE: \$250  
My WEBSITE:  
[www.LongacreArt.com](http://www.LongacreArt.com)  
SIGN-UP NOW:  
contact: Victoria McFarlane  
[info@breckenridgefineart.org](mailto:info@breckenridgefineart.org)  
FOR MORE INFORMATION:  
[www.LongacreArt.com](http://www.LongacreArt.com)  
[www.breckenridgefineart.org](http://www.breckenridgefineart.org)  
254-559-6602

#### PAINTING SUPPLIES AND PALETTE:

basic plain air setup  
solvent container  
odorless mineral spirits  
palette knife  
rags or paper towels  
medium: Liquin, or whatever you like using  
small sketchbook and soft pencils  
umbrella optional

#### Suggested Palette:

(I've listed what I use on my palette, however it's not mandatory that you use these. Use whatever you're comfortable with)  
permanenta white (a zinc/titanium white with a creamy consistency)  
permanenta black (for ivory black)  
cadmium yellow light  
gold ochre  
yellow ochre  
cad red light  
transparent earth red  
permanent alizarin  
ultramarine blue  
cerulean blue hue

verdian hue\* (HOLBEIN, or thalo green is okay, but be warned it has astronomical tinting strength and you must use it very sparingly.)  
\*(When you see "hue" in the name it is an approximation of the actual color, using thalo. I specifically like the extra bit of tinting strength in these.)

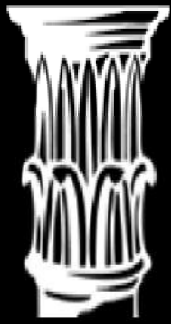
#### Brushes:

hog bristle: your preference of filberts and/or flats in various sizes #2, through #10  
soft synthetic or natural hair brights, 1/8", 1/4", 1/2"

#### Panels or Stretched canvas:

For the purpose of the workshop feel free to use cheaper panels if you like. You will be painting for 2 paintings per day.  
(I suggest 8x10, 8x12, 11x14)





# The Kemp Center for the Arts

## NEW! Illustration Workshop April 10, 2015–April 11, 2015

**NEW WORKSHOP!** Join Jim Hutchinson as he teaches you to create your own Illustrations.



## Fused Glass Jewelry

April 11, 2015

Enjoy a creative day of fun as you learn the essential techniques of glass fusing from Debbie Malone. Explore glass cutting, compatibility of glass, tack and full fusing, using dichroic glass (developed by NASA).



## Oil and Pastel Workshop-Landscape

April 17, 2015

Join noted Graham artist **Kaye Franklin** for her instructional class for intermediate to advanced level oil /acrylic or pastel art students.



## Watercolor Landscapes

April 25, 2015

Learn how to create beautiful watercolor landscapes with artist Marie Gray!



For information on any of these workshops contact The Kemp below.



Kemp Center for the Arts  
1300 Lamar  
Wichita Falls, Texas 76301

Phone: (940) 767-2787  
Fax: (940) 767-3956  
Email: [info@kempcenter.org](mailto:info@kempcenter.org)

Hours  
Monday - Friday 9:00am - 5:00pm  
Saturday 10:00am - 4:00pm  
(Closed on Sundays)



# At the OPOMAC



Our NEW national art competition open to all artists twenty-one years of age and over. Original 2-D and 3-D art no older than two years and not previously displayed at the OPOMAC.

No photography, prints or computer-generated artwork will be accepted.

The juror for this show is Tony Eubanks.

DEADLINE FOR ENTRY - April 3, 2115

ACCEPTED Entries must be received at OPOMAC April 24, 2015

ENTRIES: Enter exclusively through [OnLineJuriedShows.com](http://OnLineJuriedShows.com).

\$25 per entry - fee paid through [OnLineJuriedShows.com](http://OnLineJuriedShows.com)

Show opens: May 2, 2015

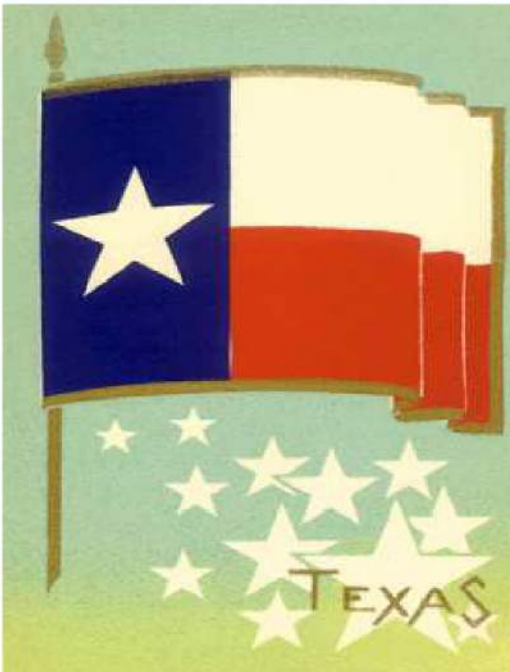
Reception & Awards

Exhibition Closes: June 8, 2015

For More Information:

Marlene Edwards, Director

(940) 549-1470



## Famous Early Texas Anglo Brands - 1840 to 1880

|                 |               |              |              |              |
|-----------------|---------------|--------------|--------------|--------------|
| 6666            | A             | O            | W            | RO           |
| Burnett<br>1871 | Adair<br>1880 | Bush<br>1898 | King<br>1870 | Rowe<br>1880 |

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# Art Opportunity at the Weatherford Art Association Art Center



## Call for entries

In an effort to promote art appreciation through public displays of art, the Weatherford Art Association is opening the Firehouse Art Gallery space to all artists who work in pencil for a special exhibition of graphite works. This exhibition is opening April 3-25 and is open to all pencil artists of any age. There are no registration fees, no age limitations and no awards. Art works are due to the gallery the week of March 30 during operating hours. For more information call 817-694-0246 or visit [weatherfordart.com](http://weatherfordart.com).





# Upcoming Art Event! "Paint the Glen" In Historic Glen Rose, Texas



Over  
\$1750 in  
prizes for this  
2-day event sponsored  
by the Glen Rose Convention &  
Visitors Bureau, Somervell History  
Foundation, White Buffalo Gallery and  
Barnard's Mill Art League. All mediums accepted;  
entry fee \$25. Artwork sold subject to a 25%  
commission. For more information, contact Pat  
Barrow: 254-253-0311, 254-897-3081 or  
[pbarrow@valornet.com](mailto:pbarrow@valornet.com) and you  
can also download the flyer  
from the CTAA  
website.



# Zentangle:

Yoga for the Mind

Easy

Relaxing

Therapeutic

Saturday, May 9th, 2015

10:00 AM - 4:00 PM

American Legion  
Mineral Wells, Texas

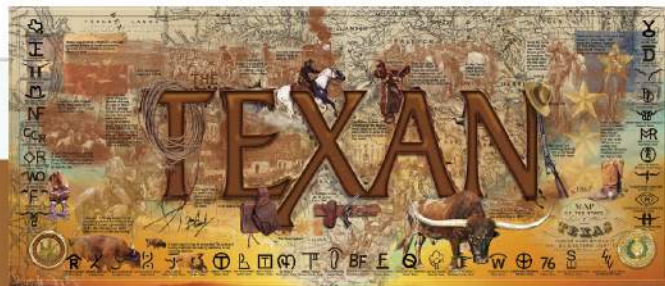
Certified Zentangle Teacher - Shirl Hawes

Supplies will be Provided

\$50.00 (Includes lunch)

For Reservations Call: Becky Hott (940)452-3431

Send Checks to: Mineral Wells Art Association  
P. O. Box 475, Mineral Wells, Texas 76068



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# April Meeting Presentation Susie Black Holamon



Susie Black Holamon grew up in the Lakewood area of Dallas. She received her BA in Advertising Art from Texas Tech University, and later received her art teaching certification from McMurry University in Abilene, where she lived and raised a family for 29 years. She and her husband now reside in North Texas, and she is retired from 21 years of teaching high school art.



Susie now is a full time artist, with showings in a number of art galleries and studio art ([www.winefurnitureart.com](http://www.winefurnitureart.com)). A product of the foster care system herself, Susie also is a volunteer mentor to young women ages 18 to 22, who have been "aged out" of the foster care system and are making the transition from foster care to their independent future.

