

CHISHOLM TRAIL ART ASSOCIATION

Newsletter

July 2022



CTAA MEETING SCHEDULE 2022

August 11: FIELD TRIP!!!
The group travels to the
Amon G. Carter Museum
in Fort Worth to see a
number of different
exhibits before they end in
September.

September 8: Anne Ayres
presents her bronze
sculpture art and her
children's books.

NO MEETING ON
OCTOBER 13!

FRIDAY OCTOBER 14:
Reception for the Art of
the Song Show at the
Justin Building in Nocona
from 5pm-7pm

November 10: Ron Ice
presents a program on
finding creativity in all
things

December 8: Christmas
Party & White Elephant
Gift Exchange (location
TBA)



CTAA Program July 14, 2022 Susan Moody

My style is what I call "Gypsy Boho" folk style with a little of Saori weaving thrown in. I take many color cues from the vibrant landscape of my 36-acre ranch in North Texas. Sunrise, sunset, and the Full Moon Rise especially inspire me and I try to weave soul-inspired emotion into what cannot be put into words. Unlike the industrialized and mechanized processes of modern fabric weaving, hand woven items are not meant to be "perfect"—just like us vulnerable human beings—there are subtle flaws that add to the character of a particular piece. You see, when weaving, I love to believe that there is no real beauty without a little **Imperfection!**
Sustainable!

I find great pleasure and joy in creating somethings useful and beautiful. If possible, I find the greatest delight in weaving with natural fibers or reusing material that was destined for the landfill, or that came from some long-ago fiber worker's "stash"—but the poor soul departed this earthly existence before being able to complete the intended project! A sense of immortality is gained through elements that are created into an handwoven useful art that is meant to be used and enjoyed.



CTAA MEETING MINUTES

Larry Lemons, vice- president, called meeting to order @ 6:00 pm 3-12-22

Treasurer's Report: \$ 2994.77 Hospitality Chair: Dian Rhoades (refreshments)..thank you!

Meeting Schedule for Guest Artists: • July 14: Susan Moody showcases her fiber art • August 11: FIELD TRIP!!! The group travels to the Amon G. Carter Museum in Fort Worth to see a number of different exhibits before they end in September. • September 8: Anne Ayres presents her bronze sculpture art and her children's books. • October 13: "Art of the Song" Art Show in Nocona for CTAA. • November 10: Ron Ice presents a program on finding creativity in all things • December 8: Christmas Party & White Elephant Gift Exchange (location TBA) Art News: CTAA received a "Thank you" letter from the Kemp Art Center in receipt of \$500 contribution towards their annual Children's Art Education in memory of J.R. (Rusty) Cook. There was also a letter of acknowledgement in receipt of \$100 donation for the Grace Association Living in honor of Gale C. Smith's mother. The Arts Council of Wichita Falls, Tx has extended an invitation for their annual fundraiser for the 2022 Mystery Art Exhibit. The deadline for local and regional artists to participate is September 8th. Further information and prospectus is listed on www.artscouncilwf.org. Page 2 CTAA Meeting: "Art of the Song" art show at the Justin Building in the Fall will be held in lieu of the October meeting. There has been a 2 year break since the pandemic. Larry Lemons suggested: • Registration Artists' ending at 3:00 pm. (Show installed at Justin Bldg at 5:00) • Artists' Preview Party the evening of registration, Refreshments & music) 5-7:00 p.m. (Sun: Chuck wagon & Gospel Hour?) • \$25/ 3 entries. • Registration Fri. Oct 14th • Art Show-Sat. Oct 15th. Awards presented at 5:00 • Artists take home artwork afterward. • \$ 500 grand prize/ other awards of merit. •

Suggestion was made to create a separate category for the theme: "Art of the Song".

Guest Artist: Martha Spurlock Vonnie Kohn, CTAA secretary, introduced long time friend, Martha Spurlock, award winning artists who works in 5 mediums-oil, watercolor, colored pencils, scratchboard, and pastel. She studied commercial art in Dallas for 4 years, beginning in 1976. Represented by the Maya Gallery in Santa Fe, New Mexico. Referring to her longtime career, her remarks were: *"stay in the game (be persistent), it's usually about the right place at the right time. Art shows are highly competitive. They run from Summer-December. Art entries are now multi-themed and offer competition in many mediums."* Her methods: Martha has a library of photos from previous photo shoots. She uses usually 20-30 photos (her own) for reference in a painting. Her demonstration was a watercolor on CANVAS. She scrubs the canvas under running water with soap to remove sizing & prepare the canvas for her technique. She then uses a blue Col Erase pencil for layout. Rhythmic lines carry the viewer throughout the painting... edit wisely. Focus on movement, value control, direct the viewer's eye to focal point. Use your own "painting style" as your voice.

Her palette & supplies: Cadmium Red, Alizarin Crimson, Ultramarine Blue, Thalo Blue, Cadmium medium Yellow, Lemon Yellow. (Warm and cool colors)..Learn Color Theory! One method is to go to large box store & get some color swatches in the paint department. • Palette keeper has additional compartments, a white lid with rubber gasket to prevent leakage in traveling (Source: Dick Blick or Jerry's Art-a-Rama) • Brushes: Black Silver Velvet • Paints: Grumbacher, Da Vinci, Winsor & Newton... professional grades only. • Watercolor Canvas..less water, thicker paint. Can build up in layers. She also uses a sprayer with a fine mist when water quits moving around as much..good to create clouds. Aquabord is also acceptable but surface soaks up like a sponge. Mistakes can be "erased" with a Mr. Clean Magic Sponge. In Pastels and Colored Pencils, a limited palette of paint doesn't apply—the more, the better for a good range of color. The Method: Good drawing (5-6 thumbnails to establish shape, value)... "best thing of a painting is what you leave out"... edit composition to draw the eye through the painting. Save the white area. Initial block-in to cover white surface (helps with value shifts). When paint is still wet, it can be manipulated up to 5 layers. When dry, paint will lift. Establish darkest & lightest areas first. Martha doesn't frame her watercolor on canvas paintings with glass. To seal: She uses at least 3 layers of Krylon UV Sealant, allowing layers to dry in between applications. 1st layer is light, next layer is medium application, 3rd layer is heavier. Marketing advice: Don't lower your prices according to medium—it's a painting, regardless of the medium and requires your experience and creativity. She teaches classes Mornings & Evenings, conducts a seminar occasionally. Contact: www.mjspurlock.com

Artist of the Month: Rita Rae Dyer, "Peaceful Valley"... Acrylic on canvas, 16x20

CTAA JUNE MEETING



What a great program by Martha Spurlock! Last minute but such a great job. Martha's presentation was one we'd never seen before: Watercolor on a watercolor canvas.



A very interesting process of how to prep the watercolor canvas before you begin to paint.

Thank you so much Martha!



ARTIST OF THE MONTH

Congratulations to
Rita Rae Dryer for her
painting:
"Peaceful Valley"

Art of the Song

Art Show & Sale

October 14th - 15th, 2022



Presented by
The Chisholm Trail Art Association
and the Nocona Nights

After a 2-year absence, the Art of the Song Show & Sale is back! This is a judged show and a few changes have been made for this year. Be sure and download the entry form from the CTAA website:

www.chisholmtrailartists.com and read through everything.

CTAA members current on dues entry fee: \$25 for 1 or 2 entries

Non-members entry fee: \$35 for 1 or 2 entries

This show is all about music. ONE entry must be something about music. The Best of Show prize is \$500 and you can only win that if your entry has a music theme

You may enter as many pieces as you want but you must fill out and pay an entry fee for every 1 or 2 extra entries. Only one piece must be about music, any others can be of your choice.

Friday October 14, 2022

10 AM TO 3 PM

All art must be delivered to the

Justin Building

100 Clay, Nocona, TX

3 PM TO 5 PM

The art show will be set up and judged

5 PM TO 7 PM

Preview Party Night

All Artists are Invited to attend

Saturday October 15, 2022

10 AM

Art Show Opens

3:30 PM

Art Walk on Clay Street

4 PM

Concert and happy hour

5 PM

Art show awards are announced & prizes handed out

Saturday October 15, 2022

*****5:30 PM - 6 PM*****

**ALL ART NOT SOLD MUST BE
REMOVED BY THE ARTIST**

PRIZES

Best of Show

\$500

People's Choice

\$300

There are 4 categories listed in the entry form. For each category prizes will be awarded as such:

1st Place.....\$150

2nd Place.....\$75

3rd Place.....\$50

Visit the CTAA website to download the entry form.

www.chisholmtrailartists.com

www.chisholmtrailartists.com and Chisholm Trail Art Group on Facebook

ART SHOWS & EVENTS



Mystery Art
CALLING ALL ARTISTS
Submit your artwork to be in the exhibit and auction!

For more information about Mystery Art please contact:

Kristine Thueson
Program Coordinator
(940) 767-2787
programming@artscouncilwf.org

Beautiful Things Prospectus

Open juried show. All visual art mediums are welcome!
Original art only, not shown in the GAVA Fall Art Exhibition in the last four years.
4 Entries Maximum - Entry fees due at delivery. Cash/Check/Card
GAVA members \$15 per entry - Non GAVA members \$20 per entry

Delivery Dates & Times:

September 10th & 11th 11am - 3pm

Santa Fe Depot Museum - 605 E. California St. Gainesville, Texas 76240

- Work should be ready for presentation - no sawtooth hangers - framed pieces must have a hanging wire.
- Gallery wrapped pieces must be on a canvas of at least 1" in depth with a hanging wire.
- Work should be "sale ready" - properly mounted and framed. Please put your name on the back of all entries.
- Glass display cases will be provided for small/delicate 3D entries.
- Three dimensional work should be accompanied by it's own display stand if too large to fit in a display case.
- Two dimensional work larger than 30" x 30" will require the artist to provide an easel.
- GAVA reserves the right to exclude any item deemed inappropriate for the Fall Art Exhibition.
- 20% of sales go to GAVA. Payment for sold works will be made within 30 days of show closing.

Cash Awards for Best in Show and 4 Categories

Traditional · Photography/Digital Art · Contemporary · Three dimensional
2022 GAVA Judge Barbara Mason

Plus Additional Cash Awards from Local Businesses

Opening Reception & Artist Awards Ceremony
Saturday, September 17th from 6 - 8pm

Light snacks and libations will be served

Show dates: Sunday September 18th - Sunday September 25th

Open 11 - 4pm weekends & 11 - 3pm weekdays

Pick Up Dates & Times:

Sunday September 25th - 4pm-6pm & Monday September 26th 11am - 2pm

Questions? Email info@gainesvilleareavisualarts.org
www.gainesvilleareavisualarts.org

Not Your Average West

2022 Solo Exhibition of New Art from Randy Meador

Show Opening Saturday, October 22

Blevins and Davis Gallery'

Saint Jo, Texas

Wine!

Randy Meador

ARTIST OF THE AMERICAN WEST

Current Meador Art Collector: "Why on earth would I spend good money on something that just hangs on a wall?"

Meador: "Perhaps to remind you why you're alive. It's a mirror that reflects the best of your past, present, and future."

Randy Meador is a wholly self-taught 2D and 3D artist from Saint Jo, Texas.

Born just a stone's throw from the Waggoner Ranch in Vernon, Texas and raised on a smaller ranch in Central West Texas, he fell in love with hues and heritage of the West.

That love of the West translated into sculptures for the Chickasaw Nation, TCU Football Stadium, several municipal public works, Sorolla-inspired oil paintings, and vibrant watercolor. Randy is known for his watercolor with a long list of accolades and awards. In China, he's known as "The Cowboy," which he finds silly, because he considers himself a pretty sorry hand.

His animated and unorthodox stage presentations made him a popular museum lecturer and Western Art advocate.

Randy is a University of Oklahoma graduate and actively supports US veterans.



CALL TO ARTISTS

A JURIED EXHIBITION OF ART THAT REMINDS US.

MEMENTO 2022

SEPTEMBER 10TH - OCTOBER 30TH 2022
SUBMISSION DEADLINE 7/10/22
9THSTREETSTUDIOS.COM



ONE MORE WEEK UNTIL THE DEADLINE!

Juried Exhibition, "Memento: Art that Reminds Us"

Venue - 9th Street Studios, Wichita Falls, TX

Cost - \$30 for up to 3 submissions

Exhibition Opening - 09/10/2022

Submission Deadline - 07/10/2022

All media is eligible so long as it can be mounted to a wall. Maximum size in any direction is 36" and cannot exceed 25 lbs.

Eligible artists - no restriction on discipline, age or proximity to gallery

For full details: <https://docs.google.com/.../1FAIpQLSfYzrWXQuJi6.../viewform>

Arts Council
Wichita Falls Area, Inc.



<http://www.artscouncilwf.org/>

Area Websites to Visit



**CHISHOLM
TRAIL**
HERITAGE CENTER

Chisholm Trail Heritage Center
1000 Chisholm Trail Parkway
Duncan, Oklahoma 73533
<https://onthechisholmtrail.com>



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| Saint Jo, Texas | 76265 | 940-995-2786
info@sjmainstreetgallery.com |
donna@donnahowellsickles.com



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Breckenridge, TX 76424
(254) 559-6602
info@breckenridgefineart.org



<https://www.gainesvilleareavisualarts.org/>



Weatherford Art Association

Weatherford, Texas

<http://www.weatherfordart.com>



<http://www.opomac.net>