



Chisholm Trail Art Association

July 2016 Newsletter

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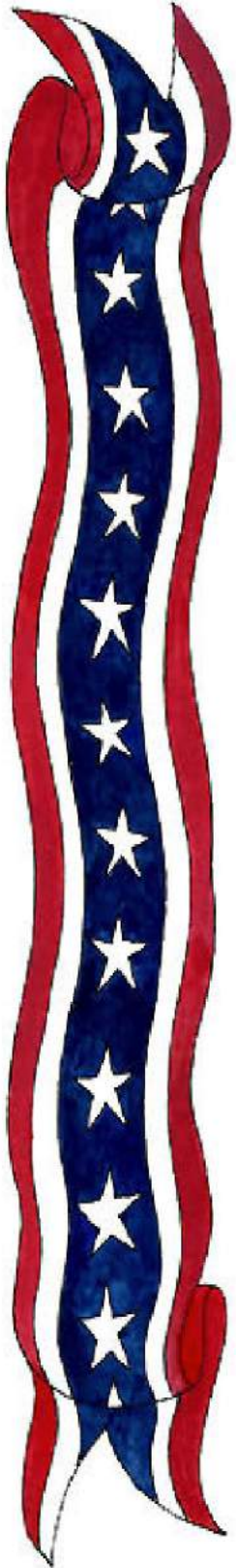
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**BROKEN
CRAYONS
STILL
COLOR**



CTAA July Minutes



Call to Order:

Gale Cochran-Smith called to order the business meeting of the Chisholm Trail Art Association (CTAA) at 4:00 p.m. at the studio of Gale Cochran-Smith.

Roll Call/Minutes/Treasurer's Report:

- a. No minutes were read for the prior meeting which was held on May 12, 2016.
- b. Each member present at this meeting signed the guest book in lieu of roll call.
- c. Bank balance as of June 30, 2016 was \$2,950.60.

Business:

- a. President Cochran-Smith gave an update on the Soon Warren workshop. A net profit of \$145.45 from the workshop is designated for the scholarship fund.
- b. President Cochran-Smith discussed shows in the area. Anyone interested can go to the website for further information.
- c. In August there will be a field trip to the Amon Carter Museum, Fort Worth. We will meet at a designated location in Bowie and caravan to Fort Worth.
- d. The program presenter was Gale Cochran-Smith who invited those in attendance to create images with Citra Solv.
- e. There was no "Artist of the Month" chosen.

Meeting was adjourned by President Gale Cochran-Smith. Minutes presented by Gwen Coulson and ratified by Gale Cochran-Smith on July 14, 2016.

CTAA July Meeting



Thank you Gale for hosting our meeting at your home studio! Although everyone could do whatever they wanted: sketch, paint, photograph, etc. Due to the excessive danger of melting if you went outside, we ended up playing with Citra Solv and National Geographic magazines. Imagine Gale's studio still smells like Valencia Oranges!!



Breckenridge Fine Art Center

The 25th Annual Juried Art Show



You Are Cordially Invited To:

Reception: Saturday, July 30, 2016 from 6 to 8pm.

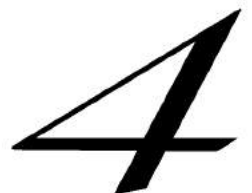
The 25th Anniversary Juried Art Show
in the East & Main Galleries

With 296 entries, this year's juror, Bill Ryan, owner of Weiler
House

Galleries, chose 126 pieces of art for a truly fantastic show this
year.

Entries came from 27 different states in a diversity of mediums
and
genres.

Please join us Saturday, July 30th for food and beverages and an
opportunity to meet the artists who make the show happen.



The Kemp & Forum



Check out the art classes at: www.artscouncilwf.org/classes-workshops

Are you looking for an opportunity for your children to explore their creative side? You provide the imagination and creativity; we'll provide the art supplies! Our monthly Studio Saturday event is free of charge. Drop in for a few minutes or the full two hours, we have a fun and artful project to work on each month. Join us Saturday August 19th from 10am-12pm for a fun, family oriented art project! All ages are welcome and the event is FREE! (children must be accompanied by an adult). Then bring a picnic lunch and enjoy the "Rain Cloud" sculpture in the Sculpture Garden!



Details

Date:	The Kemp	(940) 767-2787
August 20	1300 Lamar	Christine Heidebrecht
Time:	Wichita Falls, TX 76301 United States	Email:
10:00 AM - 12:00 PM	Phone:	education@kempcenter.org

Mystery Art



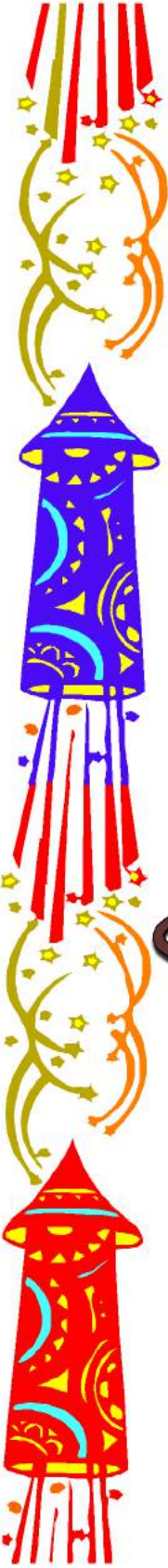
- ❖ Mystery Art Bus Tour – Pending
- ❖ Deadline: September 7, 2016 @ 5:00 pm
- ❖ Lift Up Art Exhibit– September 8, 2016 – February 3, 2017
- ❖ Stroll-N-Roll: September 10, 2016
- ❖ Texoma Day of Giving – September 15, 2016
- ❖ Judging: September 29, 2016
- ❖ Judge's Luncheon: September 29, 2016 @ 12:00
- ❖ Artists' Reception: September 29 @ 5:30 – 7:30 pm
- ❖ Proxy Bidding: September 30 – October 19, 2016
- ❖ Exhibit Dates: September 30 – October 21, 2016
- ❖ Gallery Talk: October 4, 2016 @ 5:30 pm
- ❖ Art on Tap – October 6 and 20, 2016 @ 5:30 in the NorthLight Gallery
- ❖ Zavala Mystery Festival – October 15, 2016 @
- ❖ Mystery Spirits – Art on Tap – October 13, 2016 @ 6:00 pm
- ❖ Art After Hours – October 14, 2016 – Downtown Galleries
- ❖ Studio Saturday – October 15, 2016 from 10:00 – 12:00
- ❖ Mystery Art Fest: October 21, 2016 @ 6:00
- ❖ Teens Make a Difference – October 29, 2016
- ❖ WF Art Association Gallery Opening – October 27, 2016
- ❖ Signing Party: November 3, 2016 @ 5:30 pm in the Great Hall

Cowboy True

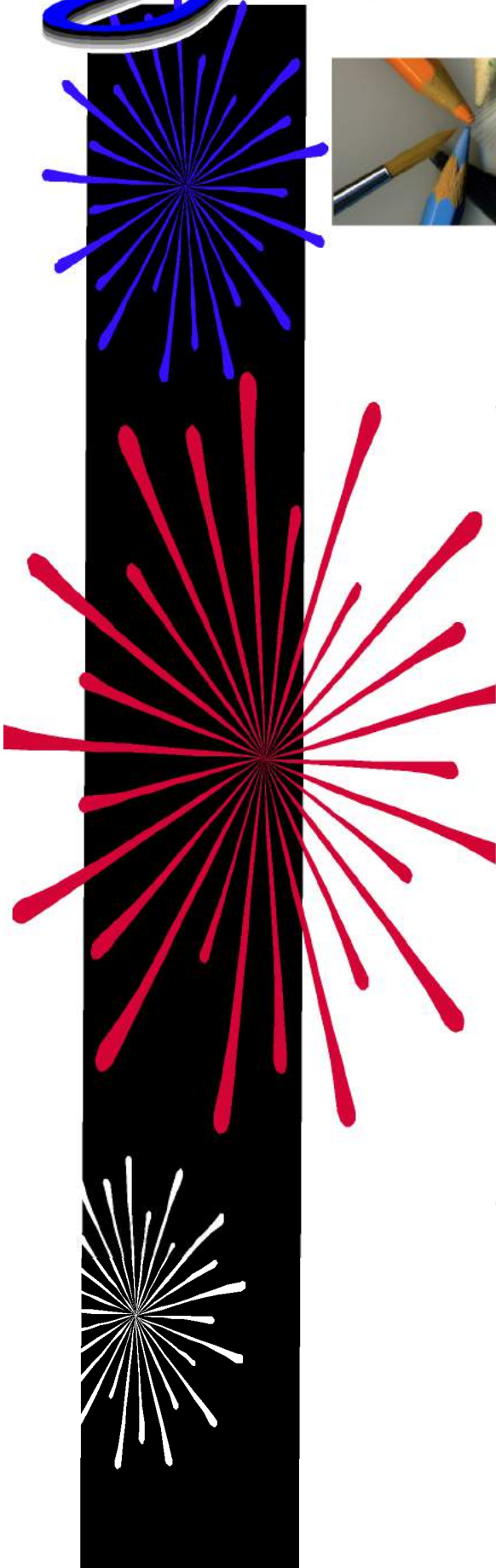
The 6th Annual Cowboy True Art Exhibit & Auction will take place in Wichita Falls, TX on March 31 & April 1, 2017. The jurying committee for this exhibit is now accepting applications and has invited you to submit your pieces for consideration. Enclosed you will find the 2017 guidelines and application.

Cowboy True has a big announcement! We have listened to our artists' feedback and are excited to announce the addition of a *\$500 cash prize award for 1st place* in each category!

The exhibit categories include **bits, spurs, buckles, jewelry, gun/knife engraving, saddles, boots, trappings/gear, photography, paintings, drawings, sculptures, carving, cowboy cartoons, and pottery.** We also have a new open category; if there are not enough entries in the above categories, your work will be placed in the "open" category for judging. To be considered for inclusion in this juried exhibit, please submit the enclosed application, high-resolution photographs of your cowboy art or gear, and a photograph and biography of yourself to cowboytrue@theforumwf.org or mail to 2120 Speedway Avenue, Wichita Falls, TX 76308, or you may apply online at artscouncilwf.org.



GAVA



Gainesville Area Visual Arts & Morton Museum of Cooke County present

The Great Outdoors



Fall Art Exhibition & Sale

...original art from here, there and everywhere...

at the Historic Santa Fe Depot
605 E California St., Gainesville, Texas

September 15th - 25th, 2016

Calling all Artists!

Open show - all visual art mediums welcome*

2 Dimensional & 3 Dimensional - painting to pottery, textiles to woodwork, jewelry to sculpture & more...

Work accepted September 11th, 12th, & 13th

Judging September 14th

Opening night for the "The Great Outdoors" September 15
with a free reception and awards ceremony

Entry fee - \$10 for GAVA Members, Non-GAVA Members \$15

Discount for multiple entries. Maximum of 6 pieces for all artists.

Ribbons and Cash Awards in 2D and 3D, Best of Show,
Best Theme and Local Business Awards

For entry forms and additional information visit

GainesvilleAreaVisualArts.org

Call Pam Ingham 214-537-9120 or Joe Conner 940-613-6939

**GAVA reserves the right to reject inappropriate art*



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Old Post Office Museum and Art Center



Graham Art Guild's

Lake Country Art Show and Sale

It's almost time for the Lake Country Art Show and Sale in
Graham, TX:

August 8 - August 31.

We are inviting all the
neighboring towns' art clubs to enter this show, hosted by
the Graham Art Guild. Requirement is a paid-up
membership in your art league.

Plan to register your artwork at the OPOMAC on Thursday
August 4th. The reception for this show will be August 13.

Please put it on your calendars!

Graham Art Guild's

Lake Country Art Show and Sale

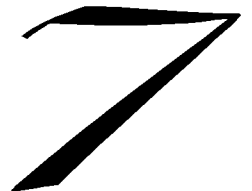
It's almost time for the Lake Country Art Show and Sale in
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August 8 - August 31.

We are inviting all the
neighboring towns' art clubs to enter this show, hosted by
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Randy Meador Watercolor Workshop

*Presented By:
The Davis & Blevins gallery
In Saint Jo, Texas*

- It's a 2 1/2 day workshop at the old Presbyterian Church off the square in Saint Jo, Texas

- October 20-22 (Thurs-Sat)

- The Davis & Blevins Gallery will coordinate all, take money, reservations, etc.
- As per the latest info I have, the fee for the workshop has been set at \$200.

- Big news is that TV and film people will be "skulking" (Randy's word) around.
Possible new series of art instruction DVD's or a new TV show on the way?

How about

"Randy's Excellent Adventures In Art"?

- A materials list will be posted on the CTAA website along with other updated information when we get it.

- The workshop will end Saturday in time for everyone to attend the opening of the new Davis and Blevins Gallery show featuring Donna Howell-Sickles, Fred Fellows and Randy Meador.

Please check the Davis & Blevins website and our CTAA website for more information as it becomes available.

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Wichita Falls Art Association



Wichita Falls Art Association 2016 Annual Photography Show

CALL FOR ENTRIES: Only original images created via the following forms of photography will be accepted for consideration:

Film or digital capture

Minimal Photo Manipulation for categories 1-4 (**Images beyond basic crop, color, contrast and density correction must be entered into the Manipulated Imagery Category including images with added textures and HDR**)

Manipulated Imagery-(manipulated, HDR, and alternative processes accepted for Category 5 only)

ELIGIBILITY & RULES:

Artists age 18 or older may submit images for consideration.

The photographs must be original in concept and execution, not previously submitted for this exhibition, created by the person who enters the work. It is the photographer's responsibility to obtain permission from any individual who is the subject of any photograph entered in this contest. The photographer, by submitting photographs for this competition, acknowledges that permission has been obtained from the subject. Due to an overwhelming amount of entries last year, only the first 150 entries will be accepted that meet prospectus guidelines.

PRESENTATION AND SIZE GUIDELINES:

Entries must not exceed 24x28 including frame.

Prints need to be framed, behind glass or Plexiglas, and should arrive at the Gallery "ready to hang". Ready to hang requires D hooks and wire not string. Apex of the wire must be at least 3" below top of the frame. No sawtooth hangers, staples, or tape will be accepted. Frames and any mats used need to be clean and in good repair.

Photographs are also accepted on canvas; gallery-profile canvases do not require a frame, but any canvas under the size of gallery-profile does require a frame. Prints on metal are also acceptable, with an approved hanging device on the back of the print.

CATEGORY 1: LAND, LAKE OR CITYSCAPES

Subject Matter: These images should depict the scenery as the primary subject matter, and lack focusing on human or animal elements. Enter photographs that are color, black and white or sepia/selenium toned.

CATEGORY 2: ANIMALS SUBJECT MATTER

These images should depict animals with fur, feathers, scales, wings or other characteristics attributed to the animal kingdom. Enter photographs that are color, black and white or sepia/selenium toned.

CATEGORY 3: PEOPLE

Subject Matter: These images should depict a person or persons. Enter photographs that are serious, sultry or hamming it up. Entries considered offensive will not be accepted. No wedding photographs. Enter photographs that are color, black and white or sepia/selenium toned.

CATEGORY 4: STILL LIFE

Subject Matter: These images should depict typically commonplace objects which may be either natural (food, flowers, plants, rocks, or shells) or man-made (drinking glasses, books, vases, jewelry, coins, pipes, and so on). Images with people or animals do not qualify under this category. Enter photographs that are color, black and white or sepia/selenium toned.

Category 5: MANIPULATED IMAGERY-ANY SUBJECT

Please see the CTA website to download the prospectus.



CTAA August Meeting Info

August 11 - Field Trip to the Amon G. Carter Museum in Fort Worth (2pm) with lunch prior to the field trip at local Fort Worth restaurant (TBA - noon). Meet at 10:30am at Wellington Bank for car pool to Fort Worth. Please RSVP in advance (galecsmith@gmail.com or call Gale at 940-872-2517) so that we can let the Carter Museum know how many of us to expect.



Procession: The Art of Norman Lewis
June 4, 2016–August 21, 2016



This is the first comprehensive museum exhibition on Norman Lewis (1909–1979), which explores his influential role in American art from the 1930s through the 1970s. Lewis was a pivotal figure in the Harlem art community and the abstract expressionist movement; he was also a politically conscious activist who was able to reflect the currents of the civil rights movement in his abstract work. The approximately 70 artworks in this exhibition reveal the artist's dramatic range, from his early figurative works dealing with social issues to his mature abstract expressionist paintings conveying music and sound, as well as politically charged issues, to his late, spiritually imbued works.

The “procession” in the exhibition’s title evokes Lewis’s intriguing painterly process and highlights a prominent thread that runs throughout his oeuvre: the ritual of procession.

Processions were both celebratory and terrifying for Lewis, equally carrying allusions to carnivals and Ku Klux Klan marches. Such duality was at the heart of his artistic practice, which consistently employed modes of representation and abstraction, geometric and organic form, and emotional content ranging from joy to rage.

Along with many other wonderful works of art, the museum offers a superb collection of works by Frederic Remington and Charles M. Russell—the two greatest artists of the American West—and this collection is unique, for nowhere else can a visitor see and compare so many masterpieces by these two artists.



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