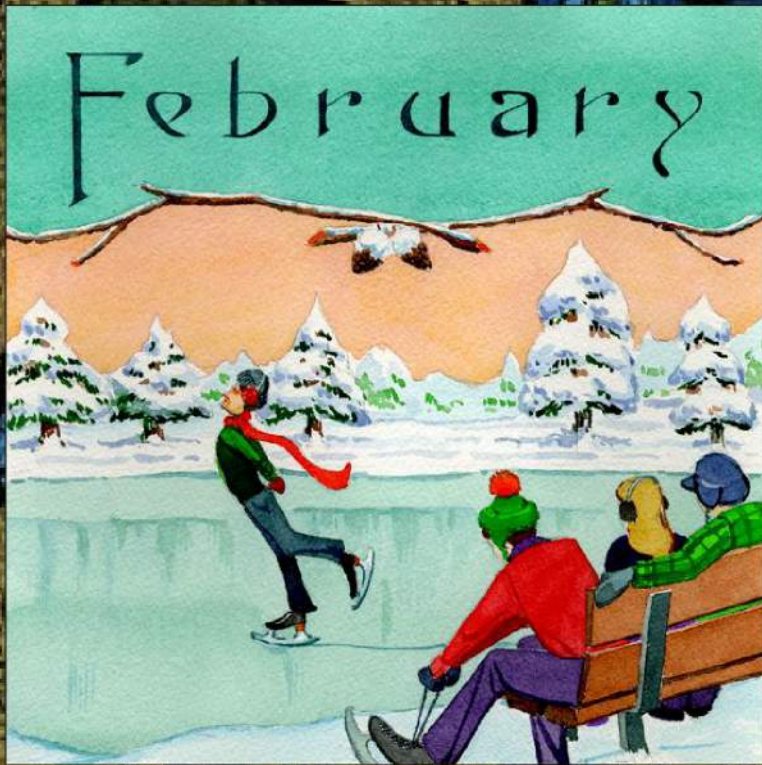


Chisholm Trail Art Association

February Newsletter



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CTAA February Meeting Minutes

Call to Order:

Gale Cochran-Smith called to order the business meeting of the Chisholm Trail Art Association (CTAA) at the Chisholm Trail Room at the Wellington State Bank in Bowie at 6pm.

Roll Call/Minutes/Treasurer's Report:

- a. No minutes were read for the prior meeting which was held on January 8, 2015.
- b. Each member present at this meeting signed the guest book in lieu of roll call.
- c. Bank balance as of January 30, 2015 was \$938.53.

Business:

a. Jack Milchanowski reported that scholarship applications are now available in the appropriate offices at the various schools. Gale Cochran-Smith said if we cannot find a suitable applicant, the scholarship money would roll over to the following year. CTAA will give a \$500.00 scholarship to a worthy recipient. At the time of the meeting there was a balance in the scholarship account of \$250.00 (included in \$938.53 amount). She urged members to please contribute to the scholarship account. Any amount is appreciated.

b. Gale Cochran-Smith gave a report on the Bowie Knife Project. CTAA will design the walkway around the sculpture.



c. Upcoming shows and workshops were discussed. Debbie Malone gave a special invitation to the glass show at Kemp Art Center in Wichita Falls which will continue until March 28. Joan Cantwell mentioned that Judy Gelfert has currently a showing in the Upstairs Gallery in Arlington.

d. Jan Reid mentioned that a fund has been set up for Brenda McDonald Green who is fighting throat cancer. Contributions can be made at the Longhorn Restaurant, Bowie.

e. Gale Cochran-Smith asked for input from members regarding upcoming summer programs whether we should disband or continue throughout the summer. Several suggestions was made. She would like for members to send their ideas to either her or Jennifer Hammer.

f. The meeting consisted of a sideshow presentation of various pottery designs by Earl & Sylvia Deaver, Gainesville, TX.

g. "Artist of the Month" was voted on and by a majority vote named Rita Rae Dyer.

Meeting was adjourned by President Gale Cochran-Smith. Minutes presented by Gunilla Coulson and ratified by Gale Cochran-Smith on February 12, 2015.



Our February presentation was brought to us by Sylvia and Earl Deaver from Gainesville, TX. Both are accomplished potters and had a slide presentation of their work. They also brought with them examples of their exquisite work. I was most appreciative that we had a wonderful turn-out to enjoy their presentation! Thanks



to all who came and to Sylvia and Earl for sharing their work with us!



Artist of the Month



Rita Dyer won the Artist of the month title with her oil painting entitled "Gift of the Earth"



THE NEXT CTAA MEETING! MARCH 12TH

Our March meeting will be presented by MSU Professor Judy Braddy. She will have a PowerPoint Lecture on Lost Art / Found Art, including art work of the 1930's, art work stolen by Hitler's army, and finally the Monument Men of WWII. The Montague Genealogy Society will be joining us for this presentation.



WE WILL NOT
HAVE AN ARTIST
OF THE MONTH
FOR MARCH.



Next Exhibit:

March 3 - April 11: Mejo Okon & Rhonda Hole. Artist Mejo Okon (Fort Worth) and photographer Rhonda Hole collaborate in a show of Southwestern oil paintings and the photography that helped make the paintings happen.

Upcoming Workshops:

Fused Glass Jewelry with Debbie Malone March 21, 2015 from 9am to 4pm

Experience the hottest new glass class! Learn to make your own designer fused glass jewelry. Explore the ancient glass techniques while using space age Dichroic glass. Dichroic glass has an amazing brilliance and depth of color that makes this wearable art so attractive.

You will learn glass cutting, layering, full fusing, tack fusing, and wire wrapping. Students will create on average about 3 to 4 pieces depending on the size. (These finished pieces have a market value of approximately \$20 to \$40 each.)

Class fee is \$110 with a \$25 supply fee paid to the instructor at class. This class is approximately 8 hours with a lunch break. All jewelry will be finished and ready to wear! Come have a fun and relaxing day!

Randy Meador: Taming the Watercolor Beast

March 25 to March 27 Time: 9:30am - 4pm on 25th, 10am to 4pm on 26th and 10am to 3pm on 27th.

"Attending a Randy Meador watercolor workshop is like drinking from a fire hydrant."

Randy Meador brings his high-energy, unorthodox workshop "Taming the Watercolor Beast" to Breckenridge Fine Arts Center from March 25 to March 27, 2015. The cost of the 3-day workshop is \$110.

24th Annual Juried Art Show Competition and Sale

We're on our way for the 24th Annual Juried Art Show, Competition and Sale with this year's juror, Randy Meador, voted Texas Watercolorist of the Year twice. The exhibition will be in our Main and East Galleries from July 28th through September 5th, 2015. This is an international as well as national show. Competition includes 2D and 3D art awarding \$6000 in prize money. Artwork should be no older than 3 years. We hope you enter and/or come and see the incredible artwork on display. Download the prospectus at the BFAC website and view it for details on entering the show. Deadline for entry is June 2nd, 2015. Email:

info@breckenridgefineart.org for a prospectus. You may also email your entry using the required information from the prospectus and then email it to the fine arts center. Payment may be made by check or credit card. Call (254.559.6602) with credit card information or mail a check to the address above. Digital Images or images on a CD should be included with your entry. The fee per entry is \$25.



At the Kemp



The Kemp Center for the Arts



Oil Painting with Betsy- Summer Dance

March 5, 2015 Join in the fun of learning to paint your own adaptation of Betsy's *Summer Dance*. Bring your friends and your free spirit and explore the joy of painting in oil.



Oil and Pastel Workshop-Still Life

March 6, 2015 Join noted Graham artist Kaye Franklin for her instructional class for intermediate to advanced level oil /acrylic or pastel art students.



Stained Glass-March 2015

March 7, 2015-March 14, 2015 Learn how to make gorgeous stain glass with artist Debbie Malone!



Painting with Prismacolors- Poppies

March 21, 2015 Create these beautiful prismacolor poppies!



Kemp Center for the Arts
1300 Lamar
Wichita Falls, Texas
76301

Phone: (940) 767-2787
Fax: (940) 767-3956
Email:
info@kempcenter.org

Hours
Monday - Friday
9:00am - 5:00pm
Saturday 10:00am -
4:00pm
(Closed on Sundays)

For information on any of these workshops please visit:

<http://www.kempcenter.org/>



O P O M A C



The Art of Cecy Turner

March 2, 2015 thru April 3, 2015 with
Opening Reception March 6th from
5pm to 7pm



Our NEW national art competition open to all artists twenty-one years of age and over.
Original 2-D and 3-D art no older than two years and not previously displayed at the
OPOMAC (No photography, prints or computer-generated artwork will be accepted). The
juror for this show is Tony Eubanks.

DEADLINE FOR ENTRY: April 3, 2015 ACCEPTED ENTRIES MUST BE RECEIVED AT OPOMAC:
April 24, 2015

ENTRIES: Exclusively through OnlineJuriedShows.com, which facilitates the entry process
for the OPOMAC.

\$25 per entry - fee paid through OnlineJuriedShows.com

SHOW OPENS: May 2, 2015 (Reception & Awards) EXHIBITION CLOSES: June 8, 2015

FOR MORE INFORMATION: Contact Marlene Edwards, Director, at (940) 549-1470



CTAA Member Activities

On Saturday, March 28, as part of the Fort Worth Art Dealers Association Gallery Night, The Upstairs Gallery will be open from 12:00 noon until 9:00 p.m. Featured artists for the event will be Judy Gelfert and Beatriz Welch.

Judy Gelfert will be teaching oil painting classes at The Upstairs Gallery on two upcoming Saturdays, April 18 and May 16. The classes are from 10 a.m. until 4:00 p.m. and cost \$50.00 per session.



April 9th Presentation Ginger & Jack Walker



Ginger and Jack Walker, both members of CTAA, work in a large variety of media. Ginger's preferred medium is colored pencils, though she also works in

oils and graphite. Jack's love is photography and

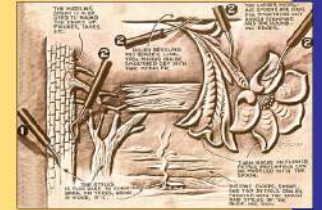
woodwork. They both enjoy

working in stained glass,

mosiacs, and leathercraft - and

will be presenting leathercraft

as an art worm at this meeting.



One of the best examples of leathercraft as a form of art is the work of Dell Motley on display at the Tales 'N' Trails Museum in Nocona.

