

# Chisholm Trail Art Association



## July Newsletter

### July 10th Field Trip!

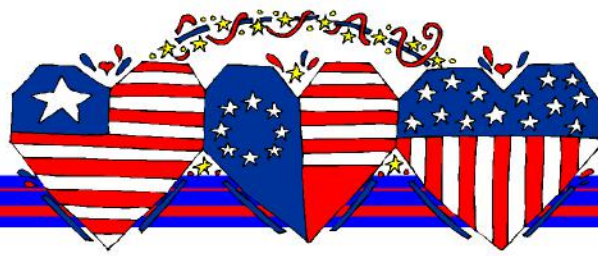
The CTAA will NOT meet on the second Thursday of the month as usual. Please note the day and time changes!!

Instead we are taking a field trip to visit the Wichita Falls Museum of Art at MSU. Meet at the museum at 2pm (2 Eureka Circle) to see three exhibits in one visit! Option for an earlier meeting for lunch at a local restaurant will be announced soon. For more information about the museum, visit [wfma.msutexas.edu](http://wfma.msutexas.edu)

### Meeting Schedule

**The next two meetings for August and September will be announced at a later date. If anyone would like to do one of our programs please contact Larry Lemons: [LGLemonsArtist@aol.com](mailto:LGLemonsArtist@aol.com)**

# Meeting Minutes



**Larry Lemons, President, called meeting to order @ 6:00 pm, June 10, '21 Treasurer's Report: \$ 3584.37 •**

Soon Warren's Workshop grossed \$ 3600 • Workshop instructor fee..... 2100 • Room, meals for instructor..... 300 (\$100 x 3 days) • Misc-food, paper goods..... 178 • Balance of Workshop (net profit) 899.13 (for CTAA) • Hospitality Chairperson... Dian Rhodes **New Visitors:** • *Anna Hickman* (Nocona) • *Carolyn Bassham* (returning member, author of children's books) • *Joseph Hale* (son of guest artist, Joe Hale) • *Jan Reid* (returning member) • *Regina Scroggins*, new member • *Pat Peery* (returning member, also a colored pencil artist)

**Members' Art News:** Soon Warren's next workshop is scheduled for June 8, 9, 10, 2022. Price remains at \$ 250 with a \$ 50 deposit CTAA continued an annual donation of \$ 500 to the Kemp Art Center in Wichita Falls for regional Children's Summer Art Camps. Kemp Art Center/ Mystery Art Fest" is still open for submission of donated artwork (8 x 10") till Wednesday, Sept. 8 @ 5:00 pm. See website for full schedule of events/ dates.

**Page 2 Jennifer Hammer's** pastel workshop is now full. Thank you for your participation. *Vonnie Kohn will be the Featured Artist in a month long art exhibit at the Christian Art Museum in August.* The Museum is located in the Fort Worth Museum District near the Amon Carter & Kimball Art Museums. 5221 Hamilton Ave, Ft Worth, 76107. The same museum is home to the life-sized wax exhibit of Leonardo Da Vinci's "The Last Supper."

Admission is free. **Artist of the Month: Gale Cochran Smith...** Watercolor painting-"Tangerine" **Hospitality Chairperson-Dian Rodes...**who provided refreshments for the meeting. **Upcoming Monthly Programs: July 10th (NOTE: change of day & time)-Members will meet at the Wichita Falls Art Museum @ 2:00 pm, 2 Eureka Circle, Wichita Falls, Tx, 76309.** Lunch is being considered at 12:00 pm by prearrangement. There are 3 concurrent exhibits: Quilt Journeys; Dwelling: Experiences of Shelter; & Visions of the West/ Texas & Southwest artists. **August:** To be announced **September:** CTAA Members' Art Show—Cool Creek At Gallery (in lieu of monthly meeting). Dates: Sept 22-25 • Register artwork on the 22nd (Wednesday) Art will be judged Wed. Evening • Exhibits Fri/ Sat... Saturday is Awards Day. • Show is in conjunction with "Taste of Bridgeport"

• Artwork is to be picked up on Sat./ Sept 25th. **October:** Rhonda Morgan... painting demonstration **Page 3**

**June Guest Artist: Joel Hale** Noted St Jo artist, Joel Hale presented an art demonstration using a unique combination of Prismacolor pencils on black Strathmore hot-pressed paper to present a dramatic mood in his drawing. This is also known as "drawing -in-reverse." Mr. Hale prefers to bevel his pencils into the deep grooves to prevent a grainy texture, thereby altering the finished image. The artist also embellishes his giclee' prints with colored pencils. The prints are on heavy weight matte paper. His technique involves little to NO erasing. To prevent wax-like "bloom" he seals the work with Aqua Net hair spray. He finds that he is also able to redraw over the spray. Joel does not use a blending pencil. He depends on light strokes, initially, building up color and value in layers to achieve his desired results. Rotating his pencils keep the points consistently sharp. The artist used to grid method to map out both the photo reference and the layout of his drawing. He uses a similar method for his large scale murals, another art form he is well known for all over the North Central Texas area. CTAA enjoyed this unique form of art presentation from Mr. Hale and the many samples of other art using Prismacolor Pencils.

to prevent wax-like "bloom" he seals the work with Aqua Net hair spray. He finds that he is also able to redraw over the spray. Joel does not use a blending pencil. He depends on light strokes, initially, building up color and value in layers to achieve his desired results. Rotating his pencils keep the points consistently sharp. The artist used to grid method to map out both the photo reference and the layout of his drawing. He uses a similar method for his large scale murals, another art form he is well known for all over the North Central Texas area. CTAA enjoyed this unique form of art presentation from Mr. Hale and the many samples of other art using Prismacolor Pencils.

to prevent wax-like "bloom" he seals the work with Aqua Net hair spray. He finds that he is also able to redraw over the spray. Joel does not use a blending pencil. He depends on light strokes, initially, building up color and value in layers to achieve his desired results. Rotating his pencils keep the points consistently sharp. The artist used to grid method to map out both the photo reference and the layout of his drawing. He uses a similar method for his large scale murals, another art form he is well known for all over the North Central Texas area. CTAA enjoyed this unique form of art presentation from Mr. Hale and the many samples of other art using Prismacolor Pencils.

to prevent wax-like "bloom" he seals the work with Aqua Net hair spray. He finds that he is also able to redraw over the spray. Joel does not use a blending pencil. He depends on light strokes, initially, building up color and value in layers to achieve his desired results. Rotating his pencils keep the points consistently sharp. The artist used to grid method to map out both the photo reference and the layout of his drawing. He uses a similar method for his large scale murals, another art form he is well known for all over the North Central Texas area. CTAA enjoyed this unique form of art presentation from Mr. Hale and the many samples of other art using Prismacolor Pencils.

*Respectfully submitted by Vonnie Kohn, June 27, 2021*

# June Meeting: Joel Hale



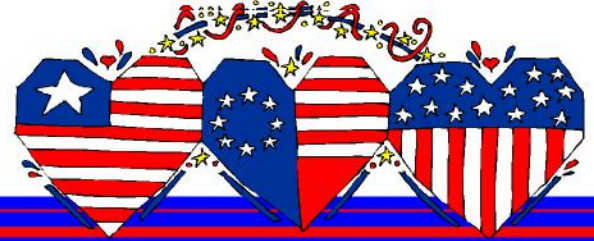
Thank you Joel Hale for your presentation! Everyone enjoyed learning how you create the giant murals on buildings and loved the many pieces of your colored pencil works from over the years.



*Artist of the Month*  
*Gale*  
*Cochran-Smith*

Gale won with the watercolor of a tangerine she did at the Soon Warren Workshop.





**JULY 17 & 18, 2021: PASTEL WORKSHOP BY JENNIFER HAMMER at the Tales 'N' Trails Museum in Nocona. This workshop is full.**

**ENTRY for the LAKE COUNTRY ART SHOW is July 23 & 24 from 9am to 4pm at the OPOMAC in Graham, TX for all local art club members. \$35 per entry up to 3 pieces in Oils, 3D, Pen/Pencil, Pastels, Water Media and Digital Work including photography. Show runs from July 28th thru August 27th. Visit the CTAA website for more information.**

**DEADLINE FOR ENTRY IS Wednesday, SEPTEMBER 8, 2021 for the Mystery Art Fest at the Kemp Center for the Arts in Wichita Falls. The show runs from Oct 2nd thru Oct 23rd. For more information contact the Program Coordinator, Kristine Thueson at 940-766-3347 or email her at [programming@artscouncilwf.org](mailto:programming@artscouncilwf.org).**

**ART CLASSES BY LARRY G. LEMONS, Nocona, TX. For more information call 940-366-6825.  
OIL PAINTING CLASSES BY JUDY GELFERT, Arlington, TX.  
Visit the CTAA website for more information.**

**FOR ART SHOW EVENTS ALL OVER THE UNITED STATES, go to [www.callforentry.org](http://www.callforentry.org) for a calendar listing!**

**July 10: SATURDAY FIELD TRIP!!!! NOTE DATE & TIME CHANGE!!! We visit the Wichita Falls Museum of Art at MSU. Meet at the museum at 2pm (2 Eureka Circle) to see three exhibits in one visit! Option for an earlier meeting for lunch at a local restaurant will be announced soon. For more information about the museum, visit [wfma.msutexas.edu](http://wfma.msutexas.edu)  
August 12: TBA  
September 9: TBA  
October 14: Rhonda Morgan gives a painting demonstration  
November 11: TBA  
December 9: Christmas Party & White Elephant Gift Exchange (location TBA)**

GAINESVILLE AREA VISUAL ARTS PRESENTS

**HIGH ON LIFE**  
2021 FALL ART EXHIBITION

**CALL FOR ART** OPEN SHOW All visual art mediums welcome!  
**4 Entries Maximum**  
GAVA members \$15 per entry, Non GAVA members \$20 per entry  
Art accepted September 4th 11:00am to 2:00pm  
September 5th 2:00pm to 5:00pm  
Santa Fe Depot Museum  
605 E CALIFORNIA ST, GAINESVILLE, TEXAS 76240

**OPENING RECEPTION & AWARDS** SEPTEMBER 10TH 6-8PM  
**CASH AWARDS 4 CATEGORIES**  
· TRADITIONAL · PHOTOGRAPHY/DIGITAL ART  
· CONTEMPORARY · THREE DIMENSIONAL  
BEST OF SHOW + AWARDS FROM LOCAL BUSINESSES

Show Dates:  
**SEPTEMBER 11TH - 19TH**  
OPEN 11 - 3PM WEEKDAYS @ 11 - 4PM WEEKENDS

**GAVA**  
Gainesville Area Visual Arts

For entry forms and additional information visit  
[GAINESVILLEAREAVISUALARTS.ORG](http://GAINESVILLEAREAVISUALARTS.ORG)

Visit these sites for news about upcoming  
events

Arts Council  
Wichita Falls Area, Inc.



The Kemp  
1300 Lamar Street  
Wichita Falls TX 76301

The Forum  
2120 Speedway Ave  
Wichita Falls TX 76308

<http://www.artscouncilwf.org/>



**CHISHOLM  
TRAIL**  
HERITAGE CENTER

Chisholm Trail Heritage Center

1000 Chisholm Trail Parkway

Duncan, Oklahoma 73533

<https://onthechisholmtrail.com>



**GAVA** Gainesville Area  
Visual Arts

<https://www.gainesvilleareavisualarts.org/>



207 North Breckenridge Avenue •

Breckenridge, TX 76424

(254) 559-6602 |

[info@breckenridgefineart.org](mailto:info@breckenridgefineart.org)



<http://www.opomac.net/index.html>