Chisholm Trail And Sociation CT UCCODE www.chisholmtrailartists.com 2020 newsletter

October 8th Meeting Jim Stevens



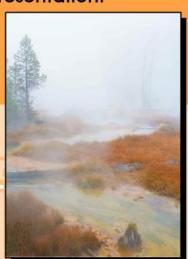
CTAA member, Jim Stevens will give the program for our October 8th meeting at the Wellington State Bank in Bowie, TX. The doors open at 5:30 pm and the meeting begins at 6 pm.



From large format film cameras to medium and 35 mm. cameras, Stevens has worked with it all. He has run his own portrait studio, taught at the university level, teaches workshops and travels all over taking photos. Come see Jim's presentation!







September Meeting Minutes



CTAA Minutes for September 10, 2020 President Larry Lemons opened the meeting at 5:30 pm at the Tales 'N' Trails Museum in Nocona, Tx. Treasurer's Report: Gwen stated that the balance was \$ 2258.05. New Business: • Larry mentioned the "Chicken & Bread Art Show scheduled for Oct. 3, 2020 (10 am-4 pm) in Bowie, Tx. at the Bowie Public Library (301 Walnut St). Artwork is to be delivered Friday, Oct. 2 between noon-6 pm. Awards reception at 3:30 on Sat. • Discussion was made concerning the CTAA annual Christmas Party being held at the Seventh Day Adventist Church in Bowie, Tx. Jesse Coulson will follow up with details/ confirmation later. • Jennifer Hammer is now official framer for the Trails 'N' Tales Museum, Artist of the Month: In lieu of our Sept. field trip, we did not have this feature this time. October Guest Artist, Demonstrator: Jim Stephens, Master Photographer. September Meeting: Field Trip to tour the Tales 'N' Trails Museum in Nocona: - Hosted by museum Vice-President Gale Cochran-Smith, our former CTAA president, with the assistance of museum President, Tracy Mesler. Gale was in charge of a 2 year installation of the new exhibit hall. The Tour the entry hall consists of a display of a miniature working replica of the scale model Spudder drilling rig in the early days of the oil & gas industry. Other collections include the Nocona boot display, the gift shop, and the offices of the Nocona Chamber of Commerce & the Nocona EDC offices. The museum is divided into 5 distinct categories of Nocona's history. Native American, the Leather industry, Western Heritage, Oil & Gas, and Agriculture. The first room of the New Exhibit Hall was the Native America area with a replica of a lodge diorama built by former & present board members. There is also a photographic cutout of a Native American woman who speaks of the history in Nocona. There are various interesting artifacts in display cases, along with photos, vintage rugs, pottery shards, tools and other implements portraying the daily lives of the Native Americans. Next stop was the West Wing...a labor of love for the museum which has been envisioned for the last 2 years. The museum commissioned Ralph Sterns, a muralist, to paint the sky for the cattle drive scene. The setting was a "wide open spaces" concept for a cattle drive on the Chisholm Trail. Of special note was the "wallpaper" which Gale created on the computer from graphics captured online. The unique "stitched together" imagery was create in 4 sections on computer & sent to a company in Connecticut forming a unique experience of being present an actual cattle drive! In this setting was a life sized cowboy on a horse named after Corey Howard, a cowboy and his horse, Tornado who worked cattle regionally. The figure was engineered from a specialized and completely flexible plastic enabling him to bend and pose in any position. Following around the room were various dioramas consisting of a General store, a Barber shop/ Dr.'s office, a Bank, and a Railroad exhibit on the North wall. On the East wall was a display of the Justin Book company's pioneer beginnings with additional displays of leather goods & early saddles of the period. The Highlight of the East wall was Ms. Enid (1893-1990), the legend of the Justin Boot Company. The high tech robotic model of Ms. Enid had a speech programmed for 7 1/2 minutes, recording (in her own voice) the early history of her family's leather business. As the daughter of a bookmaker/ leather worker, she learned the leather industry well. A female entrepreneur before her time, she often took her younger sister on the road with her to represent the Justin boot company. In later years, her boots graced the feet of many Hollywood celebrities. Ms. Enid was also known as a philanthropist for the town of Nocona. On side note, there was a box discovered in storage with several tapes of personal interviews with Ms. Enid in the former years. The museum was able to have these transcribed, enabling them to have her own voice programmed into the robotic image of Ms. Enid! 3 Gale says the Next Phase of the Museum involves a 9200 square foot barn behind the Museum. Plans include the M. Johnson Chicken Ranch Exhibit, the largest chicken ranch of its time, and the Cottonwood Schoolhouse. Future plans also include the restoration of additional leather murals by Del Motley, a female leather artisan who created the Last Supper in a wall-sized mural. This Field Trip was witness to many hours of faithful contributions of volunteers who had a vision to share the history of Montague County. For more information concerning hours and direction, the website is: www.talesntrails.org. Our thanks to Gale & Tracy Mesler for presenting such an ambitious endeavor of the history and artistry of Nocona's most recent hidden jewel. Conclusion of Meeting: Pres. Larry Lemons concluded the meeting at 8:00 pm. Respectfully submitted by Vonnie Kohn,

September CTAA Meeting



Huge thank you to Gale Cochran-Smith for her presentation and tour of the new exhibit wing at the Tales 'N' Trails Museum in Nocona. This new addition to the museum takes you through time from the Native American history, into the cattle drives and into Nocona through the years. Hear the sounds of the trail, the steam engine train and listen to Miss Enid Justin tell her story. Gale was in charge of the project and let me tell you she did a fantastic job! Thank you also to museum board member Tracy Mesler for his part in the presentation. New additions are in progress at the Tales 'N' Trails Museum, stop by and see everything!





We are holding a Mini CTAA Member Only Art Show!

Thanks to Cheap Joe's we have a \$50 gift card that was intended for our art show.

So we will be holding a small art show for our November Meeting at the Wellington State Bank on the 12th.

The winning piece will receive the \$50 gift card and will be our November Artist of the Month!

One "entry" per person. Bring your art with you to the meeting.

Get busy making art!













Jan Thompson Soft Pastel Workshop March 21 - 27, 2021

At the 404 Ranch

Experience Jan's creative & artistic abilities along with the southern hospitality on a working ranch.

Lodging provided in the Ranch Bunkhouse Sunday, March 21, arrival between 2:00 pm & 6:00 pm Classes begin Monday morning 9:00 am to 4:00 pm Classes end on Friday at 4:00 pm. After critiques, Dinner Celebration.

Fee: \$950 Includes 5 days of workshop Food & Lodging for 6 to 7 nights

Meals provided except for one evening out at a nearby location.

Class limited to 15 and is expected to sell out quickly. Don't delay in reserving your place.

\$400 deposit – ASAP or no later than February 15, 2021 to Jackie Railsback(Ranch Owner/Host), 2520 Norwood Dr., Hurst, TX 76054 jrailschas@att.net, 817-657-8691 Deposits are Non- refundable after March 1, 2021.

To see more of Jan's work visit: www.jthompsongallery.com







Randy Meador

Watercolor Workshop

October 16 - 18, 2020

"That's Not Watercolor"

Donna's Church Studio

209 S. Main Street, Saint Jo, TX 76265

\$325, lunch provided Friday and Sunday

10:00am - 4:00pm

Beginners Welcome!

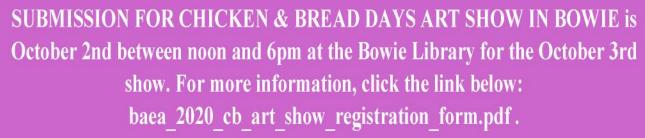
Call 940-995-2786 or email to reserve your spot today.











OCTOBER 16TH THRU 18TH, 2020: WATERCOLOR WORKSHOP WITH RANDY MEADOR in Saint Jo. \$325 and lunch provided Friday & Sunday. Call 940-995-2786 to sign up! Space limited! For more information, click link: randymeador.jpg

DEADLINE OCTOBER 19th to sign up for CREATIVE LANDSCAPES
PAINTING WORKSHOP BY JAMES SPURLOCK, OCTOBER 29-30: For
more information, click here.

MARCH 21 thru 27, 2021: PASTEL WORKSHOP CONDUCTED BY JAN THOMPSON AT THE 404 RANCH. For more information, click on link:

2021 jan thompson pastel worksh-min.pdf.

JUNE 7, 8 & 9, 2021: SOON WARREN WATERCOLOR WORKSHOP in Nocona. More information coming soon! Reservations for the class will open January 1, 2021

FOR ART SHOW EVENTS ALL OVER THE UNITED STATES, go to www.callforentry.org for a calendar listing!











The Kemp 1300 Lamar Wichita Falls, TX 76301

The Forum 2120 Speedway Wichita Falls, TX 76308



Western art lovers! Our solo exhibition for September and October is a mighty fine photographer from Weatherford by the name of Pamela Steege. Texas is her home, but she travels all over the western United States visiting ranches and rodeos searching for that next perfect photograph to be taken and story to be told! Pamela is not just an ordinary photographer. She is extraordinary! Her photographs capture the essence, beauty and character of her subjects whether they be cowboys and cowgirls herding cattle on horseback, participating in a rodeo, or simply riding the range for pleasure! Her fine art photography tells a story of horse, rider and the western way of life!

Pamela has been taking her camera on the road for over 15 years looking for the smallest detail that most often wields the greatest power! Her series of equine photographs clearly show the beauty, power and mystery found within horses while working with a rider or performing in an arena.

People of all ages will admire and appreciate the details of her work.

Pamela Steege's fine art photography will be on display and for sale in the OPOMAC art gallery from

September 9th through October 24th. The OPOMAC will also be hosting an artist reception Saturday, September 12th from 1:00 - 3:00 p.m. Come meet Pamela and enjoy the stories that her photography reveals!



