



March 2020

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**CTAA Spring Members' Only Art
Show & Sale
May 6th, 7th & 8th
Hosted by
Cool Creek Art Gallery
in Bridgeport, Texas**

The Chisholm Trail Art Association will hold a member's only judged art show and sale at the Cool Creek Art Gallery

1018 Halsell Street
Bridgeport, Texas

Our judge for the show is Bridgeport artist Melanie Singleton.

All CTAA members who are current with their yearly dues of \$35 are

eligible to participate. You may enter 2 pieces per person. There is no theme for this show.

Join the CTAA for \$35 and enter the show!

Cash Prizes
and
Ribbons!

Visit the CTAA website to download the entry PDF!

**March
Demo
by
Jennifer
Hammer**

Jennifer will show you how to finish your framed artwork. Have you torn the dust cover backing on your painting? She will demonstrate how easily you can fix it along with other tips for fixing scratches on your frames..

www.chisholmtrailartists.com

CTAA February 13th Meeting Minutes

The meeting was opened by President Larry Lemons. Larry asked all of us to stand, give our names and tell all what kind of art we do, where we live, etc. We have new members and that was a good introduction from all of us. Larry also presented Gale Cochran-Smith gifts for being CTAA President for the past 10 years. She received a beautiful plaque and a gift certificate to Fenoglio's BBQ. Gwen Coulson gave the Treasurer's report, which showed \$3,845.76 in our account

Larry then gave the upcoming programs.

March – Jennifer Hammer will show how to finish the back of paintings for shows.

April – Rick Schaub – wood carving

May – the CTAA Spring Art Show at Cool Creek Art Gallery in Bridgeport on May 7, 8, & 9. The members briefly discussed the budget and awards for each category, with a Best of Show award to be \$300. Our budget will be around \$800.00. The show is members only and we will be limited to two entries per person – no wider than 36 inches. There will be no theme this year, and no entry fee. Everything must be delivered and set up on Wednesday, which will also be the day for judging the art work. Please go to the CTAA website (www.chisholmtrailartists.com) for information and the prospectus.

June – Field trip to Tales and Trails Museum on June 11 at 6pm, to view the new exhibit.

July – Perhaps a field trip to the Kemp in Wichita Falls, TX. More information to follow.

August – Laura McGillis from Iowa Park – doodling.

September – TBD

October – Art of the Song Art Show in Nocona on October 10-12. The theme is music. More information to follow.

November – TBD

December – Christmas Party

Upcoming Workshops:

Soon Warren Workshop: The workshop (June 10, 11, & 12) is full with a waiting list. Gale has checks from the first 20 people @ \$50 each. The workshop costs \$250/person, and all attendees will be expected to pay the remaining \$200 at the start of the workshop

Jan Thompson will hold her Pastel Workshop March 29-April 4. The cost will be \$950, which includes room and board.

Jennifer Hammer will hold a pastel workshop on July 18 & 19 at the Tales and Trails Museum. The cost is \$100, and a \$50 deposit is

required to hold your spot. As of our meeting, the workshop was half full. Everyone is urged to take advantage of the workshop. You will provide your supplies, and Jennifer has a list of those items.

New Items:

Larry mentioned that the Mind's Eye Group plays 50s-70s music, and on April 4, 2020, there will be a Veranda event to raise money for charity. The group has already raised approximately \$20,000 for charitable causes. More information will follow, but Larry encouraged all to add the event to their calendars.

Gale reported that the Frame Shop in Bowie was now fully open and operating. She urged everyone to take advantage and use the store for framing needs.

Guest Artist:

Larry introduced Laurie Sawyer from Gainesville as our visiting artist. Laurie had been one of Larry's students, but it was a workshop with Jenny Doh in Denver in 2018, that got her interested in loose painting and a different method of portrait painting. She showed quite a few varied examples. Laurie primarily paints shapes and shades and lays it all out on a grid – she used her working portrait of Patrick Mahomes (KC Chiefs QB) as an example. She mainly uses two apps to lay out her portraits in a grid methodology – "See Value," and "Accuresee," Both apps can be found at the app store. Laurie discussed that she uses straight strokes to paint, and that you have to use Caucasian skin color somewhere in the painting, along with blue, red, warm grey, unbleached titanium, and she uses burnt sienna + Gamisol as a base. Her ending glaze is walnut oil, and she hasn't varnished. She said she mainly gets her commissions by word-of-mouth or FB. She did ask if any of us had a preferred varnish, and conservator's varnish was mentioned. We thanked her for the interesting presentation.

Larry thanked Donna for the treats – they were yummy.

Artist of the month was won by Vonnie Kohn with her oil – The Vaquero.

The meeting was then adjourned.

CTAA February Meeting



Out-going CTAA President Gale Cochran-Smith was honored with a plaque and a gift certificate to Fenoglio BBQ in Nocona for her 10-years as CTAA President.

Gainesville artist, and former art student of CTAA President Larry Lemons, Laurie Sawyer shared her artwork and her unique style for creating her paintings. She recently began painting portraits of people and pets. Thank you Laurie!



Vonnie Kohn - February Artist of the Month!

for her painting "The Vaquero"

Arts Council
Wichita Falls Area, Inc.



The Kemp
1300 Lamar Street
Wichita Falls TX 76301

The Forum
2120 Speedway Ave
Wichita Falls TX 76308



The Forum
2120 Speedway
Wichita Falls TX

The Kemp
1300 Lamar
Wichita Falls TX



free classes:
Studio Saturday
"Art Works"
ILLUSTRATOR

kids' classes @ The Kemp

April 18
10:00 am - 12:00 pm



Cowboy True
Champagne & COWGIRLS
style show and brunch
March 7
@ The Forum
proceeds benefiting The Arts Council
and Whispers of Hope Horse Farm

9th Annual Cowboy True
JOHNNY RODRIGUEZ
March 27
7:30 PM
@ Memorial Auditorium

Membership Discounts apply to most of our adult education classes!

adult classes:
Beading
Knitting
Painting
Textiles
Anime
Journals
Lettering
Drawing
... and much more!
see individual class listings for details



207 North Breckenridge Avenue •

Breckenridge, TX 76424

(254) 559-6602 |

info@breckenridgelineart.org

29th Annual Juried Art Show & Competition

June 26 - August 6

The Chisholm Trail Art Association and Nocona Nights

Present the 2nd Annual Art of the Song Art Show & Sale

"Art of the Song" JUDGED art show

held in conjunction with

Nocona Nights Music Festival

OCTOBER 16th & 17th, 2020 in Nocona, Texas

More information coming soon!



Chisholm Trail Heritage Center in Duncan, OK brings a new director on board.

Chisholm Trail Heritage Center's new executive director, Scott Metelko arrived from Orlando, Florida, and began his duties Feb. 3.

"Scott really stood out in the board's nationwide search. His many years of experience working with museums, theme parks and entertainment venues have prepared him well to lead the Center into this new decade," Bill Gossett, On the Chisholm Trail Association board chair said.

Cowboys and Cobbler Throwdown Saturday - April 4



This is a new event coming to the Chisholm Trail Heritage Center in Duncan. There will be cobblers to taste and judge, music, longhorns on the property and a little bit of cowboy poetry.

This tasty, fun fundraiser is open to all cowboys, cattle queens and of course bakers. There will be a division for youth ages 10-17; and the adults 18 and over.

There is no entry fee if registration is turned in by Friday, March 27. Registration forms will be available in our main lobby after March 1, and on our website. You can also email: toni@onthechisholmtrail.com to request a registration form.

2020 Exhibits & Events

March 1-31, Youth Art Month

Reception: 3:30-5:30 p.m. Thursday, March 5

April 2-June 30, Looking Through Indian Eyes - Brent Learned of OKC

July 2-Sept. 28, The Long Hard Ride: A Commemoration of the Chisholm Trail - leather artist Jim Weaver, of Edmond

Oct. 1, 2020-Jan. 4, 2021, Broken Beauty - The Individual and Collaborative Works of Angie Ellis and Jenny Perry

April 4 - Cowboys & Cobblers Throwdown, fundraiser

April 4 - Smithsonian Museum Day
May 16 - Sept. 7 - Blue Star Program

July 25 - National Day of the Cowboy - free admission

www.chisholmtrailartists.com



Doss Cultural Center

On Exhibition November

15th, 2019 – April 30th, 2020

Painting historical scenes from one of America's

favorite real-life stories can mean you don't get a lot of leeway in how you depict things. Lee Cable was approached by Jim Parkman about painting a series of pieces depicting the life and accomplishments of

Charles Goodnight, a hero among Texans and

cattlemen of all kinds. Goodnight found a way to drive cattle to market that exposed the drive to the smallest amount of hostilities with Native Americans and outlaws. He also pioneered the marketing of longhorn cattle, which could survive the rough conditions on the trail through Texas and up through New Mexico to

Fort Sumner. He invented the concept of the

chuckwagon. But when an artist depicts a historical figure, some hard decisions need to be made. The biggest question is how much of a stickler for factual detail the painter will be.

In the case of Charles Goodnight, much is written, but not much is illustrated. That meant Cable had to read journals, letters, and other research material carefully to determine what Goodnight probably wore, rode, and saw on his historic cattle drives. But it became clear to Cable that he was going to have to invent much in the paintings. That suited him fine. Parkman asked Cable for some ideas for paintings, and Cable came up with 93 of them. They decided to shoot for 25 concepts. The first seven paintings went on view at the Museum of

Western Art in Kerville, Texas. Cable admitted to being a little nervous before

the opening. This is a pictorial interpretation of our view of his life. It is historical. I want the focus to be on Charles Goodnight. That's why we are doing this series. Most people just know "Lonesome Dove", the miniseries based on Charles Goodnight and Oliver Loving.

"This is my concept of what I read", says

Cable. "People will be hard pressed to say that it

didn't happen the way I depicted it, but still, it is my conjecture of what happened. There weren't any

photos on a cattle drive in his time!"

Chandor Gardens Wants You

SpringPaint May 9th

Weatherford Art Association artists are invited to

participate in The Secret Gardens of Parker County,

an event planned by the Friends of Chandor

Gardens. Some private gardens in Parker County

will be open to the public from 10:00 to 4:00 on

May 9th with a reception following at Chandor

Gardens. Artists are invited to set up in these

gardens and create art during the tour hours. More

information about this event can be obtained by

calling Ann Geer at 817-304-0054 or send her an

email at sjpkdg@gmail.com.

Watercolor Workshop with artist Cece Turner

Dates: Monday, April 13 and Tuesday April 14, 2020
 Times: 9:00 am to 4:00 pm
 Place: TAG gallery at 2819 R.D. Hurt Pkwy
 Price: \$210.00 for Members or \$250.00 Non-Members
 Register at: <http://www.trinityartsguild.net>

35th
TEXAS & NEIGHBORS
REGIONAL ART EXHIBITION

2020 Texas & Neighbors call for entries – \$9,000 in Awards

The annual Texas & Neighbors Regional Art Exhibition is back for its 35th year! This five state competition is highly respected and very competitive. Sponsored by the Irving Art Association and the Irving Arts Center.

NEW for 2020! In addition to our regular categories (oils, acrylic, water media, mixed media, and drawing), we now include TWO new categories of Work: **Photography and Sculpture!**

The 2020 Texas & Neighbors Regional Art Exhibition is open to all artists 18 and older living in Texas, Arkansas, Louisiana, New Mexico, and Oklahoma. Up to three works may be entered by an artist for an entry fee of \$50 (\$40 for IAA members).

\$9,000 in prizes! Artists may also earn signature status by exhibiting in five shows.

For entry requirements, see the [Prospectus](#).

See the Texas & Neighbors website at texasandneighbors.com for the prospectus and link to registration at CaFe. Registration opens January 1st and closes March 1st at midnight. To apply to the call directly, [click here](#).

Subscribe to the **TxN mailing list** to stay informed.

CALENDAR OF EVENTS

All events will take place at the Irving Arts Center, 3333 N. MacArthur Blvd., Irving TX

75062. Visit www.IrvingArtsCenter.com for directions.

Entries open January 1, 2020

Deadline for entries Friday, March 1, 2020 at midnight

Notification of acceptance March 25

Shipped paintings arrive April 6 – 10

Hand deliveries Saturday, April 11, 10 am – 3 pm

Juror talk & Reception Saturday, April 11, 7 – 9 pm

Exhibit dates MAY 17 – JUNE 13, 2020

Reception & Awards Ceremony Sunday, May 17, 2 pm – 5 pm

www.chisholmtrailartists.com



Janet R. Thompson, PSA Pastel Workshop March 29th - April 4th, 2020 At the *404 Ranch*

Experience Jan's creative & artistic abilities along with the southern hospitality on a working ranch.

Lodging provided in the Ranch Bunkhouse

Sunday, March 29, arrival between 2:00 pm & 6:00 pm

Classes begin Monday morning 9:00 am to 4:00 pm

Classes end on Friday at 4:00 pm. After critiques, Dinner Celebration.

Fee: \$950 Includes 5 days of workshop Food & Lodging for 6 to 7 nights

Meals provided except for one evening out at a nearby location. Class limited to 15 and is expected to sell out quickly. Don't delay in reserving your place.

\$400 deposit - ASAP or no later than February 15, 2020 to Jackie Railsback (Ranch Owner/Host), 2520 Norwood Dr., Hurst, TX 76054
jrailschas@att.net, 817-657-8691 Deposits are Non refundable after March 1, 2020.

"Into the light" describes my technique for this pastel class.

We will start with our darkest, hardest darks using paper color and/or washes we make with pastels. Then we will progress toward the light by using softer, lighter pastels. I will discuss what pastel is in case you are a beginner.

We will work from your photos which, hopefully, will have good contrast and composition. Depending on skill levels, we will copy photos or jump ahead to adding our own ideas to the paintings.

I begin with a short demo, then do individual help. Any skill level is fine as we all enjoy critique and learning from each other. We will also learn about shapes, values, hard and soft edges and how to create the illusion of 3-D on a 2-D surface.

First and foremost we will learn how to look at our beautiful world (grass, sky, clouds, rocks, trees, etc) and then attempt to express them on paper. It is my hope that we will be able to convey our responses to our viewers with some good paintings. When learning any skill, one must practice to become proficient, just as the musician learns his scales the artist must learn the basics before good art can be produced.

Whether or not you have ever used pastels, I know you will enjoy their immediacy and vibrant colors. Painting with pastels is drawing and painting at the same time...very fun!

Practice on wet/dry sandpaper from Home Depot; Maggie Price's book "Painting with Pastels" is a good basic read; Dick Blick Art Supply Warehouse good supply source.

Join Jennifer Hammer for her first pastel workshop!

This is a 2-day workshop
Saturday & Sunday
July 18th & 19th
at the
Tales 'N Trails Museum
1522 E Highway 82,
Nocona, TX 76255

Only 4 spots left.
Contact Jennifer to get
your name on the list!



Jennifer Hammer Pastel Workshop July 18th & 19th, 2020



Saturday - Sunday July 18th & 19th, 2020
Tales 'N Trails Museum in Nocona, Texas
9:30 am - 4 pm with a break for lunch of your choice in Nocona

Workshop limited to 12 people.

Fee: \$100

\$50 deposit - to secure your spot.

Payable to Jennifer Hammer
6289 FM 2127, Bowie, Texas 76230.

Non-refundable after July 10th
Supply list will be available by contacting

Jennifer Hammer:

jh1040285@onemain.com

www.jenniferhammerfineart.com

2020 meeting schedule

The CTAA meets on the second Thursday of each month, usually in the Chisholm Trail Room at Wellington State Bank in Bowie (1301 Hwy 59 N), Texas. Doors open at 5:30pm for "Meet and Greet", followed by a short meeting at 6:00pm. Our guest presentation begins promptly at 6:30pm and generally lasts an hour or two. The presentation or demonstration is followed by our "Artist of the Month" selection from artwork brought in by our members. On occasion, meetings and/or demonstrations are changed to a field trip to a gallery or art studio, the location of which will be indicated on this website page. To see some of our past presentations and demonstrators, click [\[here\]](#).

For suggestions and recommendations for an artist presentation, please contact Larry Lemons or Gale Cochran-Smith, our Program Co-Chairpersons: GaleCSmith@gmail.com or LGLemonsArtist@aol.com. Guests are welcome to attend up to two meetings in a calendar year without having to pay membership dues, but we strongly encourage people to join us if they like what they see!

January 8: "Show and Tell" - members bring something they've been working on to share with the group, or talk about some new tip they've discovered to create, present, and sell art!

February 13: Laurie Sawyer from Gainesville with a presentation on oil portrait techniques

March 12: Jennifer Hammer does a demonstration on professionally framing your own paintings to be more acceptable to galleries and art shows

April 9: Rick Schaub presents his wood carving art

May 9: NOTE MEETING DATE CHANGE!! FIELD TRIP! In lieu of our regular meeting, we will attend our Spring Art Show at the Cool Creek Art Gallery in Bridgeport (1018 Halsell). Awards ceremony at 6pm.

June 11: FIELD TRIP! Gale Cochran-Smith conducts a private after-hours tour of the Tales 'N' Trails Museum's new exhibit hall (1522 E Hwy 82 in Nocona). Tour starts at 6:00pm / light refreshments

July 9: TBA

August 13: Laura M. Gillis of Iowa Park presents her metal art and the art of doodling

September 10: TBA

October 16: NOTE MEETING DATE CHANGE!! FIELD TRIP! In lieu of our regular meeting, we will host the Opening Reception for the Nocona Nights Music Festival's "Art of the Song" Art Show at the Justin Building in Nocona

November 12: TBA

December 10: Christmas Party & White Elephant Gift Exchange (location TBA)