

Chisholm Trail Art Association August Newsletter



The Next CTAA Meeting is:
August 13th in the Chisholm Trail Room at the
Wellington State Bank in Bowie, TX.
The door opens at 5:30 pm and the meeting begins
at 6 pm.

Our program for the meeting is from Artist Laura M. Gillis.

Building sculptures from found metal or working on paper in ink and watercolor, Laura M. Gillis is an award winning artist interested in preserving the natural and cultural history of her world.

She is a member of the Arts Council Wichita Falls, Wichita Falls Art Association, Western Trail Historical Society and is a Texas Master Naturalist.

Laura lives near Iowa Park with her husband, James, and an assortment of animals.

Her daily doodles and various other projects can be seen at yellowcatart.blogspot.com or on the YellowCatArt Facebook page.

August 13: Laura M. Gillis of Iowa Park presents her metal art and the art of doodling
September ??: FIELD TRIP! Taste of Bridgeport Art Show at Cool Creek Gallery (date not yet determined)

October 16: FIELD TRIP! Private tour of Tales 'N' Trails Museum's new Western Heritage Exhibit Hall: 1522 E Highway 82 in Nocona. Light refreshments will be served.

November 12: TBA - maybe movie night - maybe a presenter.....it'll be a surprise!

December 10: Christmas Party & White Elephant Gift Exchange (location TBA)

July Meeting Minutes

CTAA Minutes for July 9, 2020 President Larry Lemons opened the meeting at 6:15 pm with a request for the Treasurer's report: **Treasurer's Report:** Gwen stated that the balance was \$ 4098.05 including the workshop from Soon Warren, however, no expenditures have been factored yet. **New Business:** Larry mentioned a tribute to Jody McCabe for her tenure in office as Secretary & her resignation, then opened the floor for a nomination for an incoming Secretary. Nomination: Donna Lemons nominated Vonnie Kohn to be considered by acclamation—seconded by Gail Cochran-Smith. Vote was unanimous—New Secretary: *Vonnie Kohn* **September Art Show:** Submit up to 2 entries at Cool Creek Gallery in Bridgeport, Tx on Wednesday, Sept. 9th, 10-6. NO entry fee. Judging by Melanie Singleton Wednesday evening. Show will open Thur-Sat (Sept 10-12th). Hours are: Thur-Fri, 10-7 pm; Sat., 20-6. Artists may take their work home after awards unless previous arrangements are made. **Art of the Song Art Show:** Cancelled till next Spring (2021) ..One entry MUST be related to music, other entries are open to other subject matter. **CTAA Members' Activities:** • Larry & Donna Lemons are participating in "Mind's Eye", a musical fundraiser at the Veranda Event Center in Nocona, Tx on July 25th (Saturday)...meets at 6:00; Concert at 7:00. Need advanced tickets due to social distancing. No tickets sold at the door. • Larry Lemons is now taking orders for his 5th Book, "More Prose & Poetry for Old Folks Like Me" ..Contact through [facebook.com/LGLemonsArtist](https://www.facebook.com/LGLemonsArtist) or LG Lemons Gallery/Studio (940) 366-5782 • Jesse Coulson is celebrating his 80th birthday, preaching at the Seventh Day Adventist Church Saturday, July 11th. He also has a new website: www.coulson-creativity.com and is selling his artwork (photography) & books that he has published • Gail Cochran-Smith announced that Ms. Enid (Nocona founder of Nocona Boot Company) is now in the CTAA Museum as an animated robotic with a 7 minute speech. The official opening date is August 1st to see her in person. Hours are M-F: 10-5; Sat: 10-4. **Artist of the Month:** Jesse Coulson—"Red Rocks", photography at Sedona, Arizona **August Guest Artist, Demonstrator:** Laura Gillis from Iowa Park, Texas. She produces art from "found" objects" and "doodling." **Guest Artist (July): Richard Schaub**, woodcarver Background: His family history is from early woodcarvers in Southern Germany. The Process: • "Storyteller" Carver in both Wood & Alabaster. (stone is easier to carve..no grain) • Takes photos to analyze form & movement in wood which helps in formation of character. • Favorite Woods are: black walnut (medium grain, medium hardness), white walnut (brittle), juniper (free form, deeper grain changes), pecan ("winter grain" causes a change in direction of carving), mesquite (lots of character) and cottonwoods. Least favorite: bois d' arc...(too dense, very hard to carve) • Winter grain vs. Summer grain—determines hardness, affects carving process. • Uses carpenter glue for joining • Green wood: if wood is recently cut, it is called "green"...must wrap with wet towels to avoid splitting & shattering. • Tools: uses chain saw / 4" grinders to start. Uses both hand chisels & power tools, but prefers hand chisels, flexible shaft grinders & rasps. ...Hand carving eliminates process of sanding. • Uses cotton, then (gunstock) Danish oil (50/50 ratio) to condition & seal the wood. • Paint: uses linseed oil with oil paint or acrylic. • Technical term: "Heart wood"...center of wood (denser) surrounded by light wood (sap wood). • Carving process: Work slow in case the density of gravity changes. Don't carve in Summer (less moisture in bark). • Storing uncarved wood: Stand upright, like it grows. Paint the ends of wood (even latex paint is ok) or oil to seal moisture in. Season wood for a year as moisture will go down through the wood to "season" the wood & avoid shrinking. • Uses brass rods to mount wood sculpture to base. Most noted sculpture in exhibit 40 x 30 x 24" tall (Birds in flight). Name: "Healing in His Wings" (Micah 4:1) ...artist worked on this sculpture while lengthy healing from a very difficult neck surgery. **Conclusion of Meeting:** Larry Lemons concluded the meeting at 8:20 pm. Respectfully submitted by Vonnie Kohn, 7/12/20

July Meeting

Huge thank you to our guest speaker

Richard Schaub!

We all enjoyed your presentation about woodcarving, choices in wood and alabaster, along with your process of carving and finishing the pieces.



Artist of the Month
Jesse Coulson
Photograph titled:
"Red Rocks"



August Program



Laura M. Gillis Artist

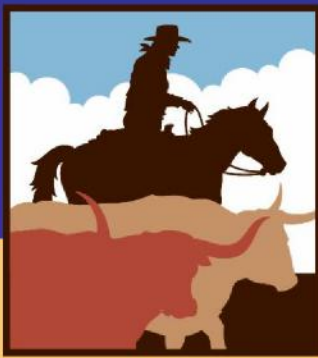
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CHISHOLM TRAIL HERITAGE CENTER

MUSEUMS FOR ALL

it's affordable and valuable

Just show your EBT card for the Museums for All admission rate.

visit any day

Children who visit museums are better prepared for school—and life.



you're invited to have a great time

Museums are safe places for families to bond, learn, and explore! They help build strong individuals, families, and communities.

For information on participating museums in your area, visit www.Museums4All.org

museums are fun and educational

Museums for All helps people learn in new and exciting ways.



Use your EBT card for a reduced admission rate

Summer is winding down and this a great opportunity for families to plan a fun activity before the start of school.

Chisholm Trail Heritage Center has partnered with the Museums for All program, providing reduced admission for those receiving food assistance (SNAP) benefits when they visit the CTHC. Individuals only have to show their SNAP Electronic Benefits Transfer (EBT) card and a valid photo identification card (such as a Driver's License or state-issued ID).

“We’re excited about this new partnership, as we strive to increase our community outreach efforts,” said CTHC’s Assistant Executive Director, Leah Mulkey. “We will be offering a reduced admission fee of \$2 per person, plus tax, for up to four people on one EBT card.” Regular admission is \$6 plus tax per person.

Events



Spirit of the West Call for Artists and Prospectus

Doss Heritage & Cultural Center - 1400 Texas Drive, Weatherford 817-599-6168
 Show October 3rd to November 13th Awards Ceremony - To Be Announced

Entries

This show will celebrate the heritage of the American West. Art should capture not only landscapes but the rugged independence and tenacious adventures of the majestic west.

Juried Show

Artists should submit pictures of their work online to cynlra19@aol.com. The judge will select the work to be submitted. Artists will be informed of their acceptance *no later than September 10th*. Please send registration and fees by August 28th to Cindi Neverdousky, 504 Queensway Rd., Willow Park, Tx 76087

Categories

This is an all media show, therefore, there is only one category.

Qualifications of Artists

Show is open to all members and non-members age 18 years or older.

Judge - Jon Frembling

The Gentling Curator, Jon Frembling, has been with the Amon Carter for 17 years. Jon is a wonderful resource of western materials from maps, to rare books, to history and imagery. He is currently the curator and one of the authors on a book/exhibition about Scott and Stuart Gentling, twin brothers from Ft Worth who rose to national prominence. As a historian, he has worked with regional artist archives at the Amon Carter. He loves the genuine American west, especially if it's 'Amon Carter Country' and West Texas.

Calendar of Important Dates

Online Submission due by Aug. 28th Acceptance to artist by Sept. 10th
 Registration of art to Doss Center
 Thur. Sept. 24th (4-7PM)
 Sat. Sept. 26th (10AM - 2PM)
 Delivery of Art to Doss by Sept. 24th
 Show Hanging by the Doss
 Judgi Week of Oct. 1st
 Opening Date October 3rd
 Reception & Awards
 Oct. 22nd, 6:30 PM @ The Doss
 Last Day of Show Nov. 13th
 Pick Up of Artwork Nov. 17th & 18th

Artwork Specifications & Entry Fees

Artwork.....Paintings, 3-D, Photos
 Number.....One to three Works
Entry Fees
 Members 1st work \$20 2nd & 3rd \$10 each
 Non-Members 1st work \$30 2nd & 3rd \$10 each
 Age Limit of Art.....5 years or less.
 Size Limit.....48" Canvas in any one direction.
 Display & Sale..... Sale Price or NFS

Awards

Best of Show.... Cash Prize & Ribbon
 Six Awards of Excellence Cash Prizes & Ribbon

Instructions & Notes

Note: Artworks must not have been entered in any other WAA Western Art Show. All works must be wired for hanging. 3-D pedestals will be provided. Paintings must be dry, and pastels fixed. Artworks must be original. No giclee's.

FINE PRINT: WAA will receive a 20% commission of the selling price. WAA reserves the right of approval for all entries in the show. WAA and the Doss Cultural & Heritage Center reserves the right to photograph artwork and use artist or entry information for publicity purposes only. In addition, the entrant understands that all artwork left over 30 days following the end of the show becomes the property of WAA and will be sold to assist funding additional projects.



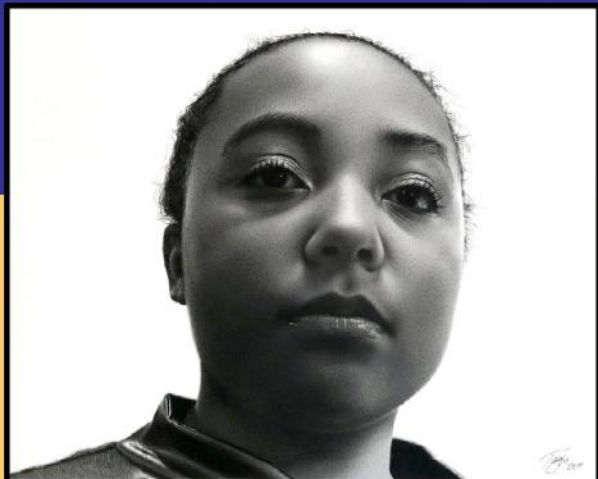
August: Lake Country Art Show - presented by the Graham Art Guild?
 Registration/Set up 9:00 a.m. - 4:00 p.m. July 24th and 25th

Show - July 29th through August 29th Artist

Reception - Saturday, August 1st

September/October: Pamela Steege, Photographer (Parker County, Texas)

September 9th through October 24th??



BEST IN SHOW WINNER
"Queen in Training I"
Charcoal pencil
Tanja Gant - Hawkins, TX
17 x 14 | Not for Sale



Clay PITZER MEMORIAL WINNER
"Golden Age – Sunflower"
Watercolor
Soon Warren - Fort Worth, TX
30 x 22 | \$6,000.00

LESTER & VIRGINIA CLARK MEMORIAL WINNER
"Dust Bowl Farmers"
Bronze
Jerry Smyers - Holliday, TX
6 x 12 x 5 | \$1,200.00



TRAVIS TOLAND MEMORIAL WINNER
"Jaguar with a Twist"
Water Soluble Wax Pastel on Ampersand Pastelbord
Patsy Lindamood - Huntsville, TX
24 x 18 | \$1,300.00



HONORABLE MENTION
"Winter's Coat"
Oil
Bev Boren - Trophy Club, TX
12 x 12 | Not for Sale



HONORABLE MENTION
"The Challenge"
Bronze
Rosetta - Loveland, CO
22 x 15 x 12 | \$6,700.00



HONORABLE MENTION
"Consider The Lilies"
Acrylic
Kay Wirz - Granbury, TX
36 x 40 | \$1,600.00

September

Our September program has not been announced at this time after the cancellation of the Member Only Art Show. Will post information as soon as we know.



Sorry to announce that our September Member Only Show at Cool Creek Art Gallery in Bridgeport has officially been cancelled.

We will discuss possible other avenues for a show at our August 13th Meeting.